

ANNA VIOLA HALLBERG

INDEPENDENT ARTIST/CURATOR

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ANNA VIOLA HALLBERG

INDEPENDENT ARTIST/CURATOR

ARTIST STATEMENT

My practice examines how memory, place, and lived experience shape the ways we understand history, identity, and belonging. Working across video, sound, photography, text, and participatory processes, I develop research-based projects that emerge through long-term engagement with specific sites, communities, and social conditions. Rather than treating place as a backdrop, I approach it as an active agent—formed through political histories, everyday practices, and embodied experience.

Collaboration is central to my methodology. I work with participants, archives, landscapes, and institutions as co-producers of knowledge, creating spaces where multiple perspectives can coexist and where dominant narratives may be questioned or reconfigured. My projects often unfold over extended periods, allowing relationships, trust, and local forms of knowledge to shape both process and outcome.

I am interested in states of in-betweenness: geographical, cultural, temporal, and emotional. More recently, my work has explored co-becoming as a framework for understanding how people, environments, and histories continuously constitute one another. Through installation, moving image, and socially engaged practice, I seek to create conditions for reflection rather than resolution, inviting audiences to consider how individual experience intersects with collective memory and broader geopolitical realities.

Whether working as an artist or curator, I understand artistic practice as a form of situated inquiry—one that produces knowledge through encounter, dialogue, and sustained attention to place. My work asks how art can make visible overlooked histories, support forms of collective reflection, and open space for imagining different ways of relating to one another and to the environments we inhabit.

ARTIST STATEMENT (short)

My practice explores how memory, place, and lived experience shape history and belonging. Through research-based, collaborative work across moving image, installation, and participatory processes, I investigate how people, landscapes, and histories co-produce knowledge. I create spaces where multiple perspectives can coexist and where dominant narratives can be questioned through encounter, reflection, and dialogue.

ANNA VIOLA HALLBERG

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ARTIST BIO

Anna Viola Hallberg is a Swedish artist and curator whose interdisciplinary practice encompasses artistic research, socially engaged curation, and long-term collaborative projects. Working across video, sound, photography, text, and participatory formats, she develops installations and site-responsive projects that examine the relationships between personal testimony, collective memory, social justice, and the politics of place. Her work is grounded in sustained engagement with specific communities and contexts, addressing geopolitical conditions, affective experience, and questions of social responsibility.

Hallberg's methodology is informed by concepts of in-betweenness—as both lived experience and geopolitical condition—and, more recently, by practices of co-becoming. Through research-based and collaborative processes, she investigates site, memory, rhythm, ritual, and forms of situated and intergenerational knowledge. Her video installations operate as discursive spaces that interrogate dominant historical narratives and explore alternative understandings of identity, place, and public space.

Her work has been exhibited internationally in Sweden, Mexico, Austria, Russia, the United States, Belarus, and Ukraine, with support from institutions including the Swedish Arts Grants Committee, the Swedish Institute, and the Barbro Osher Foundation. Alongside her individual practice, she collaborates with artists, researchers, and communities on multi-year projects that combine artistic production with collective research and public engagement.

As a curator, Hallberg develops socially engaged, site-specific, and place-based projects, often situated in rural or peripheral contexts. Selected curatorial projects include *Trickle* (2023), *The Sea That Surrounds Us* (2022), *Distancio* (2019–2021), and *CityArtLab* (2010–2011). She co-founded Fotografins Hus in Stockholm and initiated the AiRS artist residency program at Skövde Art Museum, establishing platforms that integrate exhibitions, public programmes, educational activities, and international exchange.

Hallberg holds a B.A. in Curatorial and Cinema Studies from Stockholm University, an M.Sc. in International Museum Studies from the University of Gothenburg, and is a graduate of Stockholm Film School. She has lectured, delivered keynote presentations, and led workshops internationally at institutions including Srishti Institute (India), UC Berkeley, UC Santa Cruz, One Archive at USC (Los Angeles), Moderna Museet, the University of Lisbon, the Baltic Museum Network, Södertörn University, Karlstad University, Borås Art Museum, and Göteborgs Konstscola. Her presentations address artistic research, site-based practice, archival methodologies, and participatory approaches.

In addition to her artistic and curatorial practice, Hallberg has extensive experience in mentoring, supervising degree projects, exhibition production, fundraising, and organizational development. She has initiated and managed large-scale cultural projects, secured funding for independent initiatives, and developed long-term collaborations across local, national, and international contexts. Her practice operates across contemporary art, institutional frameworks, and public engagement, with a sustained focus on collaborative methods, critical inquiry, and the production of context-responsive cultural platforms.

ARTIST BIO (Short)

Anna Viola Hallberg is a Swedish artist and curator working across video, sound, photography, text, and participatory practice. Through research-based and collaborative projects, she examines memory, place, social justice, and lived experience. Her work has been exhibited internationally, and she develops site-specific artistic and curatorial initiatives that connect contemporary art, public engagement, and collective inquiry.

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COLLABORATIONS/Artist or Curator (selected)

WAPC (collective/cohort/coalition) - WAP26 with Janice Jensen (de) - Lucid Dreams with Susannah Mills & Rick Gradone - WAP23, *Wap24*, *Current*, etc with Ami Skånberg (SE) ie Berg Duo - *Organism* with Camilla Wessman (SE) - Thomas Oldrell (SE), *Touching Time* with Oona Hyland (IR)- *Gold Earth Dome* with Madeleine Hats (SE) - *Resonance*, *State of Mind* and *MOMENT: Grimmered*, with A Karlsson Rixon (SE) - *Making The Immortal*, *Rancorous Call*, *Space Invaders* - *Agents Disarming Public Space* and *Melancholy & Absurdity* with Björn Perborg (SE).

COMMISSIONED curator/artist

::: *BKN/Björkö Konstnod* a node for the arts in Northern Stockholm Archipelago, curator**, 2020-2025
::: *Rännil/Trickle* (Konst i ån), for Norrtälje Konsthall, Norrtälje, Sweden, curator, July-August 2023
::: *Björkö is someones Kamchatka*, for KC Öst at Björkö, Sweden, curator, June 2023
::: *AiRS*, Jakarta/Yogyakarta, Indonesia, commissioned by Skövde Art Museum, curator*, April 2023
::: *The Sea That Surrounds Us*, Bygdegårdarna District Stockholm, curator, June-August, 2022
::: *Distancio*, four town socially engaged project for Region Jönköpingslän, curator, 2017-21
::: *AiRS*, Yangon, Myanmar, for Skövde Art Museum, curator*, 2019
::: *AiRS*, Lisbon, Portugal, for Skövde Art Museum, curator*, 2017
::: *Drömmen om Döden/Gold Earth Dome*, for Swedish Public Art Agency (Art Happens), Hallberg/Hatz, 2016
::: *AiRS*, Cape Town, South Africa, for Skövde Art Museum, curator*, 2017
::: *Syrian Stories* (film + exhibition), for Cultural Heritage with out Borders, Sweden, artist, February 2014-15
::: *AiRS*, Havana, Cuba, for Skövde Art Museum, curator, Sept 2015
::: *I oss själva*. Anastasia Vepreva, Konstmuseum. Skövde, Sweden, curator, 2014
::: *AiRS*, Saint Petersburg Russia, for Skövde Art Museum, curator*, 2014
::: *Mural 2012*, 4 town mural arts project and socially engaged art, curator**
::: *Stadslaboratoriet/City Art Lab* Mariestad and Minsk, for Mariestad Municipality, artist/curator, 2010-11

* funding, artist selection, strategy, on location mapping art scen by studio and institutional visit it also included low-residency introducing artists to Swedish contexts and discussion translations/mediation of socially engaged work. Funding: European Countryside Development Fund, Swedish Arts Council, Stockholm Region, Norrtälje etc. Networks: ResArtis, Swan, Nan.

** funding, artist selection, strategy, web, programs etc exhibitions listed separately. Funding: Swedish Institute, West Sweden Region, municipalities Mariestad, Skövde, Lidköping, Mariestad etc

COLLECTIONS (acquisition year)

::: *State of Mind* (full video and photography installation) in collection Gothenburg Art Museum, Gothenburg, Hallberg/Karlsson Rixon, 2016.
::: *Efterbild/After Image*, Neon, Folkets hus och Parker, placed at Lidköping Folketshus, Stockholm. 2013
::: *State of Mind*, *Marian*, *Mariana*, *Kir*, *Valeria*, *St Petersburg*, 2007*, C-print 106×76 cm, Länskultur, Gävleborg länsmuseum, Gävle, Sweden, Hallberg/Karlsson Rixon, 2013
::: *State of Mind*, *Muchabad* and *Alona*, *St Petersburg*, 2007, C-print 131×106 cm, Länskultur Gävleborg, Gävle, Sweden, Hallberg/Karlsson Rixon, 2013
::: *State of Mind*, *Marina*, *Senya*, *Lena*, *St Petersburg* 2007, C-print 93,5×76,5 cm, Göteborg Art Museum, Gothenburg, Sweden, Hallberg/Karlsson Rixon, 2008
::: *Rancorous Call*, Art Video Screenings archive/Art Screen, w. B. Perborg, Örebro, Sweden 2008
::: *State of Mind* *Irina*, *Ilja*, *Sveta* and *Oksana*, *St Petersburg*, 2007, Stena Foundation, Gothenburg, 2008

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RESIDENCIES

- ::: BKN, Fellowship studio, 2020-2025
- ::: SWAT, SPACES, Cleveland, Oh, Us, 2015 (5 weeks)
- ::: Vandalorum/Region Jönköping, Värnamo, Sweden, 2015 (3 weeks)
- ::: Nordic Watercolor Museum, Hallberg/Perborg, Skärhamn, January 2015 (2 weeks)
- ::: ProArte/Nifca, St Petersburg, Hallberg/Karlsson Rixon, artist 2006 (8 weeks)

ASSISTANT TO

- ::: Barbara Hammer, artist/filmmaker, New York, year 1997/1999-2000(Film *History Lessons*)
- ::: Janette Ingberman, curator, Exit Art, New York, 2003 (curatorial internship)
- ::: Susan Baker, photographer, New York 2002 (action documentary analogue photographer weddings)
- ::: Mia Engberg, filmmaker, San Francisco, 1997 (series of short documentaries made by 2 people team)

GRANTS/FUNDING (select)

- ::: Björkö Konstnod, Fellowship, 2020-2025
- ::: Swedish Arts Grants Committee, 2017 (one year)
- ::: Public Art Agency Sweden, 2016
- ::: Swedish Arts Grants Committee, 2013
- ::: Swedish Arts Grants Committee, travel grant Mexico, 2015
- ::: Studio Grant, Municipality of Stockholm (yearly)
- ::: *State of Mind* and *Resonance*: Swedish Institute, Swedish Arts Grants Committee, Barbro Oscher Foundation etc (w. Karlsson Rixon)

MEMBER

The Artists' Association of Sweden

EDUCATION

University Degrees

- ::: M.Sc/MA, International Museum Studies, University of Gothenburg, Sweden 120 credits, 2008
- ::: BA, Major Cinema Studies (minor pedagogics), Stockholm University, Sweden 180 credits, 2003
- ::: Curator Program (MA level program), Department of History, Stockholm University, Stockholm, Sweden, 2003
- ::: Stockholms Filmskola/Stockholm Film school, Stockholm, Sweden 1992-90

Other Education

- ::: The Aesthetics of Resistance (1 year course), The Institute for Advanced Studies in Political Aesthetics, Stockholm, Sweden 2025-26 dismantlement essay publication.
- ::: Film-as-artistic-research-aesthetics-of-resistance, 7,5 credits, Stockholm UniArts, 2023
- ::: business, user experience, sustainability, design, prototype, IP & manufacturing (1 semester) , Ideation Accelerator, Stockholm 2018
- ::: Shaping Public Space, Höskolan på Gotland, 7.5 credits, 2009
- ::: Risk Society, Globalization and Alternative Strategies, University of Gothenburg, 15 credits, 2005
- ::: Massmedia, University of Gothenburg, 7.5 credits, 2005
- ::: Project management and design for web, KTH/KOMVUX, Stockholm, 1996-97, 2 semesters,
- ::: Ekonomisklinje 3 år, Major in Economics, Vadsboskolan, Mariestad - 1987
- ::: Drivers license, Category B1, 1986
- ::: Grundskola, Elementary school, Eken/Trädgårdsskolan/Mariaskolan, Mariestad, Sweden

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CHRONOLOGICAL CV

Exhibitions, Presentations, Panels, and other public engagements

WIP

::: *The Question of Continuing* (video installation), TBA

::: *Walking With: Presence, Entanglement, and Situated Planetarities as Methodology*, fall Nova Uni Portugal Series, author chapter, fall of 2026

- 2026 -

::: Research trip, Costa da Morte, Galicia, Spain, artist, September 18-26

::: *WAP26 - Entanglement and Proximity*, international nomadic walking arts residency in Stockholm Archipelago, artist/curator, August 5-14, artist, Hallberg-Jensen curator

::: *Walk With Me*, Public Art Walk, For Rurban Taks (available online via qr code), Harbor, Mariestad, July-

::: *Furrow in the Soil, Tear in Time: Walking as a Method of Epistemic Rebellion and Political Aesthetics*, 121 Press, Hägersten, Sweden, author, June

::: *Walking With: Presence, Entanglement, and Situated Planetarities as Methodology* for *Arte e Alteridade: Práticas Decoloniais, Museologia e Cidadania em Perspetiva Transnacional* at Museu da Universidade Federal do Pará (UFPA), Belém do Pará, Brazil, Keynote June 5

::: *Segredo do Artesão* (video installation and in conversation) Rui Mourão Weld, Stockholm, Sweden, curator, May 14

::: *Culture, sports and not for profits*, Mariestad, panel, May 9

::: *Möjliggörande infrastrukturer: förtroende och etik för ömsesidigt beroende*, Rurban Talks, Dacapo, Mariestad, Keynote, May 7-8

::: *Walking With: abundance and care to surrender*, Walking Art and Community based practices, WALC Course, keynote, April 25

::: *Walking is Also Space* in *One by Walking, Transdisciplinary Mobilities and Methodologies*, Bloomsburg, chapter with Ami Skånberg, co-author, March

::: *State of Mind* (select photographs, group exhibition) in *Body. Ideal, Gaze, Freedom*, Gothenburg Art Museum, Gothenburg, Sweden Hallberg/Karlsson Rixon, 7 mars 2026–17 januari 2027

::: *Once - walking with grief*, Columbarium, Stockholm, Dec 2025/Mars 2026

::: *Saint Signe* (performance ritual), for Hanna Granderts exhibition “Var och en blir salig på sin tro” at Lokalen, Norrtälje, Sweden, artist, Jan 24

- 2025 -

::: *once whispered the loss of two* (text, public presentation) *Dark Envelope Series* curator Marjalena Silämpä, Uppenbarelsekyrkan, Hägersten, Sweden, artist, Dec

::: *Consequences* (1 ch, dual video) for group exhibition *Amistad*, curated by Juanma González, Lorca, Spain, artist, Nov 8-29

::: *Walk - Rurban Infrastructures and Freedoms*, Rurban Planning Talks, Dacapo, Mariestad, Sweden, symposium participation, Oct 16-17

::: *Lucid Dreams*, LAWS, co-curator with S. Mills and R. Gradone, Björkö, Sweden, curator, Sept-Oct

::: *Im Memoriam LA* (performance ritual), Skogskapellet, Mariestad, Sweden, artist, Aug 28

::: *WAP25 - Passion and Embodied Thinking*, Björkö, curator, June 12-July 7 curator

::: *WAP25 - Passion with WAPC* at Supermarket Independent Art fair, Stockholm, co-curator with John Schuerman, April 3-6

::: *BKN/Björkö Konstnod* (Fellowship; programing, lecture series, strategic development etc), curator, Jan-Dec

- 2024 -

::: *WAP24 - Attentive Walking* invited co-curators John Schuerman (US) och Antonia Aitken (AU), Hallberg/Skånberg (SE), curator. June/August

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- ::: *Unmadness*, (Performance lecture/ritual), in Black-Market Truths: Performative Wisdom in Passion, Grief and Madness, 24th world conference on philosophy, Rome, Italy Aug, Hallberg/Skånberg, artist, August
- ::: Fieldwork on Experimental Pilgrimage, Kumano Kodo, Japan Hallberg/Skånberg, artist, July
- ::: *Current screening* in multiple festivals for Screendance, Hallberg/Skånberg, artist
 - Screendance Festival Sweden, April 23-30
 - Videodanza, Puerto Rico, April 22-28 curated by Ana Sanchez-Colbert
 - Wicklow Screendance Laboratory, Ireland, March 23-26
 - WAP video series on Walking, Sweden May 17
 - Supermarket Art Fair, Sweden April 25-28
 - Moma Kamchatka, Russia April 21
 - Almaty underground Screening Series, Kazakhstan, Jan 24 Curated by Diana Galimzyanova
- ::: *Boogieland*, group exhibition at Supermarket Art Fair. Curator
- ::: BKN/Björkö Konstnod (Fellowship; programing, lecture series, strategic development etc), curator, Jan-Dec

- 2023 -

- ::: WAP23 - *Spaces of Anticipation*, Hallberg/Skånberg, curator
- ::: *Walking is also space*, (workshop) for One By Walking, a platform for research methodologies concerned with walking and experimental scientific and art-based work related to walking methodologies. Korpo, Finland, Hallberg/Skånberg, artist, April 6-19,
- ::: Fieldwork, Research and filming in Bandung, Indonesia with A Skånberg, artist, May
- ::: *Mapping Jakarta & Bandung Socially Engaged Art Scene*, field trip Indonesia for Airs, Skövde Art Museum, curator, April
- ::: *Malga Kubiak Personal Film Festival*, Björkö and Norrtälje, curator August 21-27
- ::: *Kontroll* (sculpture), Konstpromenad Ullsta, plain air exhibition, Sweden, Hallberg/Wessman, artist, May-August
- ::: *Becoming Landscape*, solo exhibition (video installations), Das Essen Zimmer in Bonn, Germany, artist July-August, 2023.
- ::: BKN/Björkö Konstnod (Fellowship; programing, lecture series, web, social media, strategic development etc), curator, Jan-Dec

- 2022 -

- ::: *Björkö Konstnod* (In house Artist + Curator, programing, lecture series, strategic development etc). Including a 6 week directed program Magnitude with funding from Swedish Arts Grants Committee and Region, Stockholm
- ::: *Touching Time*, (Gr) video with O.Hyland at Suwon International Art Project ONSAEMIRO, South Korea
- ::: *Touching Time*, (Gr) video with O.Hyland at International Art Biennale Artisterium 15 in the Georgian National Gallery, Tbilisi, Georgia
- ::: *Havet som omger oss/The Sea That Surrounds Us*, Co-Initiator & Curator (10 sites specific artworks in Stockholm Archipelago)
- ::: Magnitude Directed Program, Björkö, Artists fr Poland, Portugal, South Africa, Ukraine och Greece, directed program, September curator
- ::: Kvadrennalen, 2022 films and performances at the inauguration of the national exhibition program Kvadrennalen and several other events January 11th to September 11th 2022, curator
- ::: *Isle of Bliss*, (sculpture, painting, video, photography) group show with artists from USA, Ireland, Sweden, Taiwan och France/Hong Kong including special installation (photography) "Ein Stein Walk" by Juliette Veckens och Lucas Brouwer. The exhibition departs from Atterboms interpretation of a drama about art and the beauty itself.
- ::: *Healing Powers*, BKNs exhibition at Supermarket Art Fair, May 26-29
- ::: BKN/Björkö Konstnod (Fellowship; programing, lecture series, strategic development etc), curator, Jan-Dec

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- 2021 -

- ::: *Touching Time*, (Gr) video with O.Hyland at Lab Gallery Dublin, Ireland
- ::: Swedish Arts Grant Committee, Covid-grant
- ::: BKN/Björkö Konstnod (Fellowship; programing, lecture series, strategic development etc), curator, Jan-Dec

- 2020 -

- ::: *Distancio*, Covid-edition/final segment, internet based exhibition Commissioned by Region Jönköpings Län (Curator)
- ::: *Distancio: Social Arts in Public Space*, Tranås, Gnosjö, Mullsjö, Värnamo, Region Jönköpings Län, curator, various periods
- ::: Swedish Arts Grant Committee, Covid-grant
- ::: City of Stockholm, Studio support, 3 years
- ::: Established Second Studio at BKN/Björkö Konstnod, artist
- ::: BKN/Björkö Konstnod (Fellowship; programing, lecture series, strategic development etc), curator, Jan-Dec

- 2019 -

- ::: *Organism*, with C. Wessman, alternative strategy on how to solve Studio crises in Sweden
- ::: KRO, Fullmäktige/Swedish National Arts Organisation Council
- ::: *Distancio: Social Arts in Public Space*, (predatory phase)
- ::: *Jönköping ArtTalk* series, (in conversation with 3 artists in 3 towns), web & live, Region Jönköpings Län, Sweden, curator & discussant, (several dates)
- ::: What Will Be? Strategies, practices and performances in social arts (International Conference) Faculdade de Belas-Artes da Universidade de Lisboa, Keynote, organizing committee, workshop, 21-22 October 2019,
- ::: Björkö Konstnod Co-founder with local community

- 2018 -

- ::: *Estrid and the American Dream* (singel channel video) in 20/20 Hindsight=40years, group show curated by Christina Vassallo, SPACES, Cleveland, artist, April 20-June 15
- ::: *Distancio: Social Arts in Public Space*, (predatory phase) Tranås, Gnosjö, Mullsjö, Värnamo, Region Jönköpings Län, curator
- ::: "The Museum Reader: *Are the Museums a Battlefield?*" (International conference), Museu do Neo-Realismo, Vila Franca de Xira, Portugal, November, Keynote, Nov 29-30
- ::: Fieldwork, Studio and institutional visits in Yangon, Myanmar, for Skövde Art Museum, Sweden/Airs, November, curatorial
- ::: *Cross cultural Socially Engaged Art & Public Funding*, guest lecturer, New Zero Art Space, Yangon, Myanmar, Hallberg/Oldrell, Keynote, November, 10th
- ::: *Mapping Yangon Socially Engaged Art Scene*, field trip Myanmar for Airs, Skövde Art Museum, curator, November
- ::: Developing Organism concept nomadic studio solution rotating with city planning with Camilla Wessman
- ::: DISTANCIO curatorial, exploration & establishing scope, Mullsjö, Gnosjö, Tranås and Värnamo (Presentation & workshops with municipal administration)
- ::: City of Stockholm for ORGANISM with Camilla Wessman (grant)
- ::: IECES, Symposium, Uddebo (selected artist/curator)
- ::: *Estrid and the American Dream* video work
- ::: Appointed curator for Social Arts Project in public space (Public space), Region Jönköping/ Feb
- ::: Hallberg moved to Slakthusateljéerna, in Stockholm, April - Studio support from Kulturförvaltningen Stockholm Stad

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- 2017 -

- ::: Residency network workshop with art space CAT (Colonge), Hablantenarte (Madrid) Rupert (Vilnius), Colonge, Germany Dec 11-12, 2017 (curatorial/strategist)
- ::: Studio & institutional visits in Lisbon for AiR Skövde/Skövde Art Museum, Nov 6-23, 2017 (curatorial)
- ::: ResArtis conference, Copenhagen, 24-27 Oct, 2017
- ::: Sagacity, (video) in (gr)Essam, State Gallery Solyanka, Curator Alexey Mandich, Moscow, Russia, (July 20- September 19, 2017) (group show).
- ::: *Impronta*, (Curator Irene) Galeria Libertad, Queretaro, Mexico. May, (group show)
- ::: Gothenburg Art School, May, (Guest lecturer)
- ::: Kulturförvaltningen Stockholm Stad, Studio support (grant)
- ::: IASPIS, Swedish Arts Grant Committee, (1 yr grant)
- ::: *Mapping Lisbon Socially Engaged Art Scene*, Portugal, institutional development AiRS/Skövde Art Museum (curator)

- 2016 -

- ::: *Mapping Cape Town Socially Engaged Art Scene*, field trip South Africa for Airs, Skövde Art Museum, curator, November
- ::: *Typologies of Silence – Recursive Distance*, Dunkers Kulturhus, Helsingborg, Sweden, Sept 2016 – Jan 2017
- ::: Work stipend from Swedish Arts Grant Committee, 2017
- ::: *Gold Earth Dome – Nävertorp*, Katrineholm, Sweden, August-Sept 2016, collaboration with Madeleine Hatz a project for Art Happens, Public Art Agency Sweden (Social Arts Project)
- ::: *Dreaming About The Dome*, Katrineholm, Sweden, June-Nov 2016, collaboration with Madeleine Hatz (Connecting with community and a video), on grant from
- ::: *State of Mind* (full installation) now in the collection of Gothenburg Art Museum
- ::: Hallberg is selected for Grosse Treffen, April 16th in Berlin
- ::: *State of Mind (installation)*, Museum of World Culture, Gothenburg, Hallberg/Karlsson Rixon, June
- ::: *Deeds/Gärningar* (group show), Gothenburg Art Museum, Hallberg/Karlsson Rixon, Feb
- ::: In Conversation with Susana Pilar Delahante Matienzo (live+video), June
- ::: *Reclaiming Meaning*, Susana Pilar Delahante Matienzo, Skövde Art Museum, curator, July 2- Aug 26
- ::: *Fotografi ur Göteborgs konstmuseums samling (grup show)*, Gothenburg Art museum, Gothenburg, Feb

- 2015 -

- ::: *Imperial Differences: Borderland & Overlap Between Two*, 2 channel video installation, Spaces, Cleveland, Oh, US, (solo) Nov - Jan
- ::: Residency, 8 weeks, SWAT/Spaces, Cleveland, Oh, US, Oct 2015-Dec 2016
- ::: *Mapping Havanna Socially Engaged Art Scene*, field trip Cuba for Airs, Skövde Art Museum, curator, October
- ::: *Creative Force: Working with Cultural Projects In Russia*, Gothenburg Art Fair for Swedish Institute, Moderator; Ylva Gustavsson, Presenting Hallberg on *State of Mind* & Annika Hellström on *Doris Film*
- ::: *Typologies of Silence - Recursive Distance*, 3 channel video installation, Luleå Konsthall, Luleå, June-August (solo)
- ::: *Art and Activism* at Meet, See, (Critically), Do Conference by Balkan Museum Network, Novi Sad, Serbia, keynote April
- ::: Workshop/lecturer, Socially Engaged art in a Transcultural Setting, School of Engaged Art, Saint Petersburg, Russia, April
- ::: Field work photography & video, Swedish Arts Grants Committee, international exchange grant, Mexico, Feb-March
- ::: *Breaking Bread*, participatory intervention, Balkan Museum Network, Novi Sad, artist, April
- ::: *Typologías de silencio*, (5 different video and photography installations) Museo De La Ciudad, Queretaro, Mexico, March-April (solo)
- ::: Syria Stories film and exhibition delivered to Cultural Heritage Without Borders for tour in Sweden and MENA region, January

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- 2014 -

- ::: Fieldwork video & photography, Shatila, Tyre and Beirut, Libanon, for Cultural Heritage Without Borders (artist) November
- ::: *En handelsresande i evigt liv/Making the Immortal* (essay film), screened at Uppsala International Short Film Festival, Uppsala, Sweden October artist w B. Perborg
- ::: *Mural Forum*, Boarddrifter from Queretaro & Dano from Falköping, Skördefesten, Falköping, Sweden moderator, September
- ::: *Between The Two of US*, Cirkulations Centralen, Malmö, artist, September
- ::: *Freedom of Speech & Exile Art*, "Julia" poet, from Honduras in Exile,. Moderator: Lars Mogensen, J Journalist radio host Filosofiska rummet, panelist, September
- ::: *Within our selfs* solo exhibition with Anastasia Vepreva (Russia), Skövde Art Museum, curator, September
- ::: Residency at Vandalorum, Värnamo, Sweden, August
- ::: *Typology of Silence: memory*, Vandalorum, Värnamo, Swede artist talk, August
- ::: *Between The Two of US*, Rum 203/Jönköping County Heritage Museum, July
- ::: *Open Window* (sound installation Peoples Voice), Kruttorner/Gotland Art Museum, Visby July
- ::: *Peoples Voice* (artist), Live Performance , National History Museum, Stockholm, June
- ::: Studio visits in Saint Petersburg, Skövde Art for Museum Exhibitions & artist residency, With Thomas Oldrell director Skövde Art Museum, June
- ::: Moderator Mural Forum, Presenting artist and curators working with socially engaged art Gothenburg/Mexico City & Stour Space London, May
- ::: *Typologies of Silence - Outpost*, photography, Konstnärshuset, Stockholm (solo), April
- ::: *Folkets röst/Peoples Voice*, Initiated a project dealing with nationalism invited artists to do recordings of Swedish National Anthem Kurdish, Romani, Assyrian and Sami groups, Recording studio: Cobra, Label: Matróna (producer Cecilia Björklund) on grant from Kulturbryggan, April
- ::: Moderator, Mural Forum, Presenting Susan Cervantes & Elein Chu from Precita Eyes and from & West Sweden Africa Coll and Dano. Organizer and founder of Mural Forum, Gothenburg, March
- ::: *Typology of Silence*, Seminar at Masterprogram in Gender Studies, Södertörns Högskola, Feb
- ::: *En handelsresande i evigt liv/Making the Immortal*, (essay film) screened at Gothenburg International Film Festival, February
- ::: *Select works by Aliaxey Talstou* (Belarus), for Ygallery of Contemporary Art at Supermarket, Stockholm, curator February
- ::: *Art and Queer/State of Mind*, in Visions and Voices: Queer in the Other Europe at ONE Archives at the University of Southern California Libraries, Los Angeles, February
- ::: *Balcony Tales by Helle Windelöv-Lidzelijs*, at Gothenburg Filmfestival, Lidköping, moderator January
- ::: Residency at Nordic Watercolor Museum, Skärhamn, January

- 2013 -

- ::: Round table on exchange of art between West Sweden and Queretaro with emphasis on art in Public Space, Queretaro Mexico, November
- ::: *Efterbild/After Image*, Intervention (video text based, searchlights, neon) at Folketshus Lidköping, with inauguration of a nomadic artwork in (solo), November
- ::: Intervention (mural & video) on Migration, in Purisima de Arista, Queretaro, Mexico, Board Drifter Collective, November
- ::: *Efterbild/After Image* Folkets Hus & Parker, Lidköping, Sweden, November
- ::: *Making the Immortal* (installation + essay film), Galleri Konstepidemin Gothenburg, Sweden (solo), Oct – November
- ::: *Resonance Conversations*, at Waldemarsudde, Stockholm (in conjunction to the exhibition Skagen – en skandinavisk konstnärskoloni), Sept 2013-Jan 2014
- ::: Curator, Mural Forum, Presenting Basia Sroka from Monumental Murals Gdansk, May
- ::: Lecturer, Konstnärspolitik ställningstaganden, beroendeposition & handlingsrymd, in course Konstmuseer, arkiv och konstnärspolitik, University of Karlstad, Karlstad, Sweden, October
- ::: Presentation & panel, Tansformatory Art Practice - Where and When (art as a critical agenda towards

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reassessing public space - researching boundaries of shared space), At The Conference on Censorship, Democracy, Gender. Feminist critiques and resistances, Zacheta National Gallery in Warsaw, Poland, May
::: Curator, Mural Forum, Presenting Basia Sroka from Monumental Murals Gdansk, Gothenburg, Sweden, May

::: *Remaining Critical* an explorative workshop at Royal Institute of Art, Stockholm, Sweden, lecturer+workshop, March

::: *Making the Immortal*, Production grant from Kulturbryggan for a project in collaboration with Bjorn Perborg

::: *Making the Immortal*, Pronto, production grant City of Gothenburg

::: *Making the Immortal*, Frispel, production grant Västra Götalands regionen

::: Mentor for Board Dripper Collective, Queretaro, Mexico

- 2012 -

::: *Writing & Presenting about your Work*, for Idégestaltning, Göteborgs Konstskola, Göteborg, Sweden, workshop/lecturer Dec 2010-Jan 2011

::: *Women's movement and activism, G 12 Conference*, Organizer: Swedish Secretariat for Gender Research & Swedish Gender Research Group, Gothenburg, panelist, December

::: *State of Mind*, photography & 8 channel video installation, Space Taiga, St Petersburg, Russia, September

::: *MOMENT: Grimmered documents, memory, stories* (installation photography, video), Exhibition titel: Världar och verkligheter (Worlds and Realities) - Dokumentära strategier i samtiden, Gävlekonstcentrum, Gävle, Sweden, Hallberg/Karlsson Rixon, September

::: *MURAL 2012*, Mexican & Swedish Artists working with the communities in Götene, Lidköping, Mariestad & Skövde, curator, Feb-June

::: Research trip, *State of Mind*, with Annica Karlsson Rixon, St Petersburg, Moscow and Archangelsk, Russia, June

::: *State of Mind*, Grant, Swedish Institute

::: *Handlingsrymd*, Paletten Nr 4, Hallberg/Karlsson Rixon, autor

::: Kulturstipendiat, Västra Götalandsregionen, June

::: *Narratives in art installations*, Moscow School of Photography, April (Lecture/ Presentation with Karlsson Rixon)

::: Queer Film India, 3 day screening program in collaboration with Bangalor Queer Film Festival, Gothenburg, June (Curator with Karlsson Rixon)

::: *State and Mind* and working with art in the Public Sphere, Publicness and Heritage Conference at the Art department, Srishti School of Art, Design and Technology, Bangalore, India, April (keynote, seminar with A Karlsson Rixon)

::: Västra Götalandsregionen/West Sweden Region Gdansk (travel grant)

::: *State of Mind*, Space Taiga, Petersburg, September (solo with Karlsson Rixon)

::: *State of Mind*, Moscow, St Petersburg & Archangelsk (grant, Swedish Institute with Karlsson Rixon)

- 2011 -

::: *State of Mind (installation)* at Worth Ryder Art Gallery UC Berkeley Department of Art Practice, California, US.

September 28-October 22, 2011

::: *Of Mind and Memory*, (Artistic Research Symposium)UC Berkeley department of Art, Research Presentations hosted by the Townsend Working Group on Socialisms & Sexualities, Participants: Dena Al-Adeeb, Annica Karlsson Rixon, Anna Viola Hallberg, Johan Oberg, Dr. Lena Martinsson, Greg Niemeyer; Moderator: Dr. Laura Fantone (SFAI), October

::: *State of Mind*, (exhibition), Galerie Fotohof, Salzburg, Austria, with Karlsson Rixon, artist, August 3rd – Sept 17th, 2011

::: Artist Presentation, workshop for Idégestaltning, Göteborgs Konstskola, Göteborg, Sweden, Dec 2011-Jan 2012 (lecturer)

::: *CityArtLab/Stadslaboratoriet*, interlinked with summer program by Valand School of Fine Arts, Sept, Konsthallen, Mariestad, Sweden, curator, 2010- Oct 2011

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- ::: *Art in Public Space in Minsk*, (video link from Minsk to conference on Video Art Public Space) Gothenburg, Sweden, November 2011
- ::: Lecturer, Writing & Presenting about your Work, workshop for Idégestaltning, Göteborgs Konstscola, Göteborg, Sweden, Dec 2011-Jan 2012
- ::: Curator, *CityArtLab*, Y Gallery for Contemporary Art, Minsk, Belarus, November- December
- ::: *The Arcade Projects*, (interventions & performances) Y Gallery For Contemporary Art, Minsk, Belarus, December
- ::: *Power and Knowledge*, on issues relating to who has access to education, how education can be seen as coded and production of knowledge. What is the skill and knowledge to the concepts of power, gender, ethnicity and class. With: Moa Matilda Sahlin [choreographer], Anna Viola Hallberg [artist], David Solberger [teacher/philosopher] Moderator: Anja Vikingson. Swedish Artists National Organisation, Textival and SkupPalet, Gothenburg, Sweden, panelist, March 5
- ::: Grant, State of Mind, Pro Suecia Foundation with Annica Karlsson Rixon exhibition for participation in Artistic Research Symposium, Of Mind and Memory & exhibition of State of Mind at UC Berkeley
- ::: Grant, State of Mind, The Swedish Arts Grants Committee supports State of Mind exhibition at Worth Ryder Gallery,
- ::: Grant, for *City Art Lab* in Minsk, Swedish Institute
- ::: Grant, for *City Art Lab* in Mariestad, West Sweden Region

- 2010 -

- ::: *State of Mind*, (Discursive Presentation Space) the Moderna Exhibition 2010, Moderna Museet, Stockholm, Sweden, w. Karlsson Rixon, Oct 2011-Jan 2012
- ::: Feministic strategies and methods, (full day presentation/panel), The Moderna Exhibition, Moderna Museet, Stockholm, October
- ::: *Dr Artist*, The Moderna Exhibition 2010, Moderna Museet, Stockholm, panelist, October
- ::: *Does a Contemporary Art Platform Gothenburg Exist?*, University of Gothenburg & City of Gothenburg, moderator September
- ::: *State of Mind*, Studiovisit by curatorial team from Galleri Fotohof, Salzburg, Brännö, July
- ::: *Rancorous Call* screening at Malmo Sommarscen, Slottstradgarden, Malmo, Sweden, w B. Perborg, artist, July
- ::: *State of Mind*, with Karlsson Rixon, In the class; Film, Feminism and the Avant Garde (Prof. Trinh T. Min-ha) UC Berkeley, guest lecturer, February
- ::: *Public Projections* Gothenburg/Jessica Faiss, (screening in public space) Karlsson Rixon/Hallberg, curator February 2010
- ::: Curator, *Public Projections* Gothenburg/Madeleine Hatz, (screening in public space) Karlsson Rixon/Hallberg, curatorial
- ::: Lecturer, Diversity and Dissent – at the Intersection of Art and Activism, three-day workshop for master students at University of Gothenburg, Valand School of Fine Arts
- ::: Paper presentation, Palpable Curatorial Work Recollection of Spaces at The conference; The Task of the Curator; Translation, Intervention and Innovation in Exhibitionary Practice at Museum & Curatorial Studies, University of Santa Cruz in California, February
- ::: *State of Mind*, (installation, video, photography sound) Ygallery, Minsk, Belarus, March (artist)
- ::: *Leaving Your Traces*, documenting lgbt community, Minsk, Belarus, March (organizer)
- ::: *Lezzie Think Tank*, Y-gallery for Contemporary Art, Minsk, Belarus, March (organizer)
- ::: *State of Mind* Artist Talk, Y-gallery for Contemporary Art, Minsk, Belarus, March (artist)
- ::: Hanasaari on Artistic Research – the Swedish-Finnish Cultural Centre via from Ygallery, March (presentation)
- ::: *Consolation*, 16.02 min, Take Action – 83 ways to change the world- Museum of World Culture, Göteborg, January 2008 – April 2009 (artist)

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- 2009 -

- ::: *State of Mind*, (installation, video, photography sound) Kharkiv Municipal Gallery, Kharkiv, Ukraine, Panel, with Karlsson Rixon, July-August
- ::: Presentation, *State of Mind*, with Karlsson Rixon, The Municipal Gallery in Kharkiv, Ukraine
- ::: Workshop, *Lezzie Think Tank*, with Karlsson Rixon, Kharkiv, Ukraine (organizer)
- ::: *State of Mind*, (installation, video, photography sound) Gogol Fest/Art Arsenal, Kiev, Ukraine
- ::: Workshop, *Lezzie Think Tank*, with Karlsson Rixon, Gogol/ Art Arsenal, Kiev, Ukraine ::: Grant to tour *State of Mind* in Ukraine, Swedish Institute
- ::: *Rancorous Call*, (video, HD) The International video and contemporary arts festival Waterprice, Riga, Latvia, September (artist)
- ::: *Rancorous Call*, (video, HD) LOOP, International Festival & Fair for Videoart, Barcelona, Spain, May
- ::: *Rancorous Call*, (video, HD) Urban Jealousy, The 1st International Roaming Biennial of Tehran, Belgrad, April
- ::: *Other Art*, Staffan Lamm, Annica Karlsson Rixon & Anna Viola Hallberg in panel discussion on outsider art, Gothenburg Art Museum, Gothenburg, Sweden
- ::: Grant, The Iris Foundation
- ::: Grant, Swedish Institute support for *State of Mind* exhibition to Ukraine & Belarus

- 2008 -

- ::: Video documentation of research on artists Friberg, Hake and Lindfors conducted by Hakan Wette and Kristoffer Arvidsson, Gothenburg Art Museum, Gothenburg 2008
- ::: *Rancorous Call*, (video, HD), Urban Jealousy, The 1st International Roaming Biennial of Tehran, Berlin, Nov-Dec
- ::: *Lezzie Think Tank*, with Karlsson Rixon, Gothenburg, Sweden, Womens Community College, November (organizer)
- ::: *State of Mind*, (installation, video, photography sound) in Talkin Loud Sayin Something - Four Perspectives on Artistic Research, Gothenburg Art Museum, Gothenburg, Sweden (group), September.
- ::: Panel, *State of Mind*, (panel) 10th Elia Conference, Gothenburg, Sweden, Gothenburg University/Elia Conference/Gothenburg Artmuseum, with Karlsson Rixon, September
- ::: *Lezzie Think Tank*, St Petersburg, Russia, Cafe Funny Dogs, with Karlsson Rixon, September
- ::: *State of Mind & Resonance (Artist Talk)* with Karlsson Rixon, St Petersburg, Russia, Rosphoto, September.
- ::: *Lezzie Think Tank*, with Karlsson Rixon, Stockholm, Sweden, Kulturhuset Stockholm, August
- ::: *State of Mind (Artist Talk)* with Karlsson Rixon, Stockholm, Sweden, Kulturhuset Stockholm/EuroPride/Stockholms Kulturfestival, August
- ::: *State of Mind* (installation, video, photography sound) Kulturhuset (EuroPride & Stockholm Culture fest), Stockholm, August-September
- ::: *State of Mind*, *State of Mind - Prologue & Resonance*, ROSPHOTO, St Petersburg, Russia
- ::: *Building Bridges*, MA student exhibition, Museion/World Culture Museum, Gothenburg, Curatorial(exhibition design/concept, curator), June
- ::: *Rancorous Call*, (video, HD), Urban Jealousy, The 1st International Roaming Biennial of Tehran, Curated by Serhat Koksai and Amirali Ghasemi, Istanbul, Turkey, May- July
- ::: *Rancorous Call*, (video, HD), Art Video Screening, Örebro, Sweden, April
- ::: *Rancorous Call*, (video, HD), Art Outside ~ Making the revolution happen, Austin TX USA, Hallberg/Perborg, March
- ::: Curator, *My Left is Your Right - The politics of participation and circulation of identity politics in publicspace*. Netherlands Media Art Institute, Video Vortex, Curatorial programing Abramovic & Ulay, Communist Body/Fascist Body, 1979, 41'40" (sound, colour) Joan Jonas, Leftside rightside, 1974, 7'37" (sound, b/w) Mona Hatoum, Roadwork, 1985, 6'45" (sound, b/w) Dedo, Our Flag Is Going, Forward Too (tapeversie), 1983, 11'54" (sound, colour) Klaus vom Bruch, Das Schleyerband, 1978, 61'25" (sound, colour) Martijn Veldhoen, Public Spaces, 2006, 10'53" (sound, colour) Curatorial programming from the Collection at NMAI, curator, February

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::: State of Mind, Hallberg/Karlsson Rixon, for Talkin Loud Sayin Something - Four Perspectives on Artistic Research. Published in Art Monitor, Nr 4 co-author chapter

::: Production Grant for Moment Grimmerd (Code of Silence) The County Administrative Board of Västergötland, Cultural & Natural Heritage Section

::: *Other Art*, lunch to lunch seminar, Villa Sjötorp, to develop Håkansson's Exhibition at Gothenburg, artist, January

::: Grant, State of Mind, Stockholm Pride Social Fund to get technical equipment

- 2007 -

::: *State of Mind Prologue* (video, HD) Springsaloon, Liljevalchs, Stockholm, Karlsson Rixon/Hallberg, group exhibition, 27 January 2006 to 18 March 2007

::: *State of Mind Prologue* (video, HD) General Swedish Consulate, St Petersburg, Russia, screening, November

::: *State of Mind Prologue* (video, HD) Stockholm Pride, exhibition in Public Space, Stockholm Pride, Karlsson Rixon/Hallberg, group exhibition, August 2006

::: *State of Mind Prologue* (video, HD) Vårsalongen/Springsaloon, Liljevalchs, Stockholm, Jan-March

::: *Resonance*, Uppsala Art Museum, Uppsala, Sweden

::: Artist Talk, *State of Mind*, Gothenburg Artschool, Gothenburg, September

::: Artist Talk, *State of Mind*, Hate Crime Seminar, Gothenburg

::: Exhibition Design Proposal, research and design proposal for revision of permanent exhibitions at Gothenburg Natural History Museum, Hallberg/Cristina Bernardez in the program for International Museums Studies, Gothenburg University

::: Curatorial Research Team for exhibition Underground/Take Action, 83 ways to change the world at Museum of World Culture, Gothenburg

- 2006 -

::: *Resonance*, Norrköping Art Museum, Hallberg/Karlsson Rixon, artist, March-May,

::: *Resonance*, Göteborgs Konsthall, Hallberg/Karlsson Rixon, artist, June - September

::: *Rancorous Call*, (video, HD), Toronto Film Festival, Toronto Canada, with B. Perborg, artist, November

::: Presentation, *State of Mind*, General Swedish Consulate, St Petersburg, Russia, Hallberg/Karlsson Rixon, artist November

::: Residency ProArte/Nifca, St Petersburg, Hallberg/Karlsson Rixon, artist 2006

::: *State of Mind Prologue* (video, HD/DVD) Inside Out, exhibition in Public Space European Championship of Athletics, group exhibition, Hallberg/ Karlsson Rixon, artist, summer

::: Space Invaders - Agents Disarming Public Space, (video installation/group exhibition) Reza Parsas, Johan Grimmonprez and Ulrike Meinoff, Borås Art Museum, w B. Perborg, curator 2005

::: Mediaverkstaden/ Media Lab (directing, script, filming, light, sound, editing for artists and students), Borås Art Museum, w B. Perborg, mentor/instructor, 2005

::: *Face to Face* (Artist Talks and Screenings Annika Larsson, Natalie Djurfeldt mf), Borås Art Museum, Borås Art Museum, Hallberg/Perborg, curator 2005

- 2005-2003 -

::: Artist Clothing Nr 2, Anne Olofsson, Charlotte Aberg, Lena Malm, Allen Gubersic, Centre Culture Suédois and Rendez Vous 2004 Paris, FR, Hallberg/Ulrika Gunnarsdotter, (curator)

::: Curator, Melancholy & Absurdity, Astrid Göransson Borås Art Museum video program, blackbox/ installation, with B. Perborg curator, 2004

::: *Universe of Love*, Stockholm Pride Annual Video, music video, 2004, Hallberg/Nike Lindblom

::: *I do*, GLAAD, video, Hallberg/Nike Lindblom, 2004

::: *Retrecks unSUNg City*, Jane Alexander, Stephen Hobbs, William Kentridge, Brett Murray, Robyn Orlin and Rodney Places, in parking garage at NK, Stockholm, inauguration exhibition of Fotografins hus Stockholm, Video installation each artist a 9 meter screen, curator, Hallberg/Flodin, 2003, NK Parking Garage 2 floors, Stockholm, Sweden, 2003 (Curator)

::: Fotografins Hus, Stockholm, Founders Hallberg/Dorotea Flodin, 2003

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::: Incubator Stockholm University, Fotografins Hus, Hallberg/Dorotea Flodin, 2003

Stockholm Sweden, June-October 2003

::: Grant, Development scrip, documentary *Troma* (Swedish Roma Community), Swedish Film Institute, 2003

::: *As The Carney Goes*, video, artist, 2001/03

::: *Surveillance Project 3*, (sticker intervention) Lower Manhattan, New York, artist/activist, 2002

::: Exit Art, New York, NY, Us, curatorial Internship, 2003

- 1994-2002 -

::: *Surveillance Project 2*, (Tactile Gizmo) Critical Art Ensemble, workshop + Gizmology, workshop by producing individual public gizmos for placement in NYC Union Sq, (artist/activist) 2002

::: *Surveillance Project 1*, Mapping Surveillance Cameras with Bill Brown, Midtown/Lower Manhattan, New (artist public space interventions) 2002

::: Sr Creative Producer, RDAi, New York 1997-2002

::: *The Questioner*, (intervention in relation to 911), Hallberg/Madeleine Hatz, , artist/activist September, 2001

::: Assistant to photographer Susan Baker, NYC, NY, 2000-2001

::: *History Lessons*, by Barbara Hammer, 2000 (assistant director and producer)

::: Assistant to artist Barbara Hammer NYC, NY, 1997/99 - 2000

Elisabeth Ohlson Wallin exhibition *Ecce Homo* and in defense of Civil Liberties LGBTQ people, Stockholm, 1998 (intervention)

::: *Manhood*, documentary by Mia Engberg, 1997 (Prod assist & sound)

::: *California Uber Alles*, Dir Mia Engberg, 1997 (Prod assist & sound)

::: *Homos & Hetros* på Södermalm, Love In/intervention with Eva Fuchs and others in response to critique of

::: *Greyhound*, Film grant, (16 mm, short film) Filmverkstan, Stockholm, 1998

::: *Just Drive*, 16 mm film- Hamburg Film Festival, Göteborgs Filmfestival, Kiev Film Festival, 1997

::: *Just Drive*, 16 mm, Dir Anna Viola Hallberg, Gothenburg Int. Film Festival, Gothenburg, 1996

::: *Just Drive*, (16 mm short film) Grant Filmverkstan, Stockholm, 1996

::: Performance/DanceTheatre/Butho, with Dorte Olesen & Polaris in Stockholm, Gothenburg, New York, 1993-94

::: Performance, OCH with Dorte Olesen, BioZita foajé Stockholm, 1993

::: President for the organization Swedish Women in Film/Svenska Kvinnors Filmförbund, Stockholm Sweden, 1992-1994

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