

Tipologías del Silencio

Anna Viola Hallberg

At Museo de la Ciudad, Queretaro (MX) 4 out of 5 works from the series are on display. It is the first time the works are installed in one exhibition. The last segment will open on June 10th, 2015 at Luleå Konsthall in Sweden. *Tipologías del Silencio* at Museo de la Ciudad is shown as an tangential aspect of the essay film *Emprendiendo la inmortalidad* where the common thread is assessed around the artist Bror Kronstrand (1875-1950).

Tipologías del Silencio explores contested territories/spheres between public and private and addresses so called silent discourses, from an intersectional analysis on power structures. The projects are performed from a critical stance where social conditions and constructions of identities are seen in relation to structures of power in shared space/public sphere.

Anna Viola Hallberg

Artist/Curator/Msc International Museology. Based in Stockholm, Sweden.

Hallbergs work bring forward and critique the ambiguity between private and public, between narrative and documentary, between the watcher and the watched. Photography, video, sound and text are used for installations or interventions. Hallberg is a socially and politically oriented artist, at times engaging in innovative public practices and collaborations. She often works with archival material from a transdisciplinary methodology. where, collaborations play an important role. Hallbergs work converge the roll of the artist and the curator. She has exhibited in Russia, Belarus, Ukarine, Austria, US, Sweden and in Mexico. In addition she also conducts workshops, lectures and seminars. Projects on engaged art among them a collaboration between the regions Queretaro and West Sweden on mural arts in 2012. She is the co-founder and curator for a Residency program in West Sweden Region, Skövde Art Museum. In April she will hold a keynote and workshop on art as activism for the Balkan Museum Network in Bosnia Herzegovina.

Tipologías del Silencio - Reminiscencia/Reminiscence/Reminiscence/Reminiscens

The leakage between two artists, Bror Kronstrand Anna Viola Hallberg, two eras and geographical and geopolitical settings along the railroad track between the main harbor city Veracruz and capital Mexico City. Together the two project explore dimensions of memory both as a personal and cultural phenomena. The topic of desire is at play.

Kronstrand made this journey primarily to see the city of the Aztec. He started out in November 1924 and left Mexico in January 1924. At the time Veracruz was a major port of entry for European immigrants today. The same district today is frequented by the cargo trains with immigrants from the south "La Bestia". Kronstrand made a number of portraits of prominent people during his stay in DF.

Tipologías del Silencio - Acumulación

Narratives and representations of Kronstrand found in personal archives, and the cultural memory of museums and archives production, all indicate ambivalence. There is a notable lack of reflection about the history about Kronstrand at archives and displays in his home town (the only place where he has some recognition). Historiography, personal and collective memory, as well as the institutional role of art as a producer of history is recurring themes. It is a source material that is systematically and consciously collected, and simultaneously, full of ambivalences and leakages. The image of a successful portrait painter stands alongside an image of a prankster, big spender and adventurer of quite stereotypical white masculine sort.

Tipologías del Silencio - Refugio/Outpost/Utpost

A series of six works (7 photographs), it touches up on domestic spheres in Oakland (US, 2009), Tver (RU, 2013) and Stockholm (SE, 2014). It is set on the boundaries of private and public and explores how this divide connotes migration and addresses an immanent discourses of xenophobia and nationalism.

Tipologías del Silencio - Entre Nosotros/Between the Two of Us/Mellan mig och dig

Migration has polarized European politics for decades, a transformed landscape with open borders for the ones on the right side of them, this accentuates a series of questions. Developments in Iraq, Syria, Gaza and Ukraine and Swedish national politics is significant for the configuration of *Between the Two of Us*.

The minimalistic videoinstallation, is a video documentation of the original performance in front of camera was made during an art residency at Vandalorum Center for Art and Design in August 2014. It is a reenactment of the artists own passport photo. The work brings forward a critical stance on the migration and xenophobia.

The soundtrack is performed and made by: Svarta Safirer (Romani), Sîdar (Kurdish), Josef Cacan (Assyrian) och Gålmuk (Sami), four transnational groups. The musicians were given free hands with interpretation and translation of the Swedish National Anthem. EP (available via Spotify, Wimp and Amazon was reast on June 6th 2014, Swedish National Day. Produced by Anna Viola Hallberg and Cicela Björklund, Matróna Records at Studio Cobra, Stockholm.

Listen at: annaviolahallberg/svenskanationalsangen

Emprendiendo la inmortalidad/Making the Immortal/En Handelsresande i evigt liv

The essay film, highlights aspects of the memory of Kronstrand and his own attempt of immortality both as the producer of portraits but also his own effort by collecting and archiving his life letters, invitation cards, sketches, book manuscript, personal belongings etc. This is set within the context with contemporary production conditions for artists and policies of the state cultural agenda.

List of works in Typologies of Silence

Sala 2 - installation

Media: Photographs mounted on PVC, Original laminated pigment print on aluminium, 1/1

Title: Refugio

First shown at: Konstnärshuset, Stockholm, April 2014

Utpost 10:34
Stockholm, 2014
Size: 90x60 cm

Utpost 10:34
Stockholm, 2014
Size: 90x60 cm

Utpost 23:52
Oakland, 2009
Size: 50x33 cm

Utpost 23:52
Oakland, 2009
Size: 50x33 cm

Utpost 14:48
Tver, 2013
Size: 90x60 cm

Utpost 14:48
Tver, 2013
Size: 90x60 cm

Media: 1 channel HD video, color with sound. Performance in front of camera

Duration: 45 min

Title: Entre Nosotros

First shown at: Rum 203/Jönköpings Läns Museum, Jönköping, September, 2014

Sala 3 - installation

Reminiscence (dual projection sala 3/4, independent loops)

Media: 2 channel HD video, color w sound & narration.

Language: Spanish

Duration: 17.59 min

Narrator & Translation: Karina Ocaña

Assistant: Åsa Öhrn

Reminiscence

Media: Tiled street posters

Portraits of: Bror Kronstrand, Anna Viola Hallberg, General San Martin & José Gonzales

The work is turning the prestigious art of portraiture into street activism. It accentuates the concepts representable for the two artists, Hallberg & Kronstrand by having two juxtaposing portraits. The work brings forward questions of the very task of the artist in society. The work is in dialogue with the essay film *Emprendiendo la inmortalidad*.

Sala 4 - installation

Reminiscence (dual projection sala 3/4, independent loops)

Media: 2 channel HD video, color w sound

Duration: 16.31 min

Assistant: Åsa Öhrn

Reminiscens: Desire

Media: 32 photos mounted on PVC (Hallberg & Kronstrand)

From the journey between Veracruz and Mexico City.

Assistant: Åsa Öhrn

Media: 1 channel HD video, color with sound.

Language: Spanish

Titel: Metlac - cruzando una barranca

Duration: 8.31min

Interviewee: Lucina Rangel Vargas, Jafa de departamento de monumentos históricos

Translation: Karina Ocaña

Assistant: Åsa Öhrn

Accumulation

Media: HD video, color w sound

Duration: 20.34 min

Language: Swedish

Subtitles: English

Research & interview made with: Ulla Manns

Interviewee: Tommy & Astrid Hesterskog (Relatives of Bror Kronstrand)

Assistant: Maja Andersson

Shown as work in progress

Emprendiendo la inmortalidad

Media: 1 channel HD Video, black and white, with sound and narration. Made entirely on archival photos and film (16 & 35 mm) of Bror Kronstrand

Language: Swedish

Subtitles: English

Duration: 9.13 min

Year: 2013/1920-30s

Camera: Bror Kronstrand

Collaboration with: Björn Perborg

Courtesy: Photographs and films from city archive at The Municipality of Mariestad

First shown at: Konstnärshuset, Stockholm, November, 2013

More at: www.brorkronstrand.se