

ANNA VIOLA HALLBERG

Anna Viola Hallberg develops her artistic works as installations: video, sound, photography and text. Starting out from geopolitical and feminist perspectives, she attempts to insert disruptive stories into predominant narrations of the shared (history & space). She often converge the role of artist, curator and filmmaker and occasionally work together with other artists and scholars.

Documentation work - In between

Anna Viola Hallberg



Title: Borderland
Trt: loop (pre amble to Overlap Between Two
Format: ProRes, stereo sound, 2.35:1 (cinemascope)
Year: 2015



Title: Overlap Between Two
Trt: 20 min
Format: ProRes, stereo sound, 2.35:1 (cinemascope)
Language: English and Russian
Year: 2015

Imperial Differences was initiated during an art residency at SPACES where Hallberg addressed topics of the acclaimed Kitchen Dialogues (Moscow 1959)* but via Russians living in Cleveland, Ohio. With Hallberg this specific community dismantles covert topics in social and political contingencies, and the relation between domesticity and political containment.

The two fold video work consists of Overlap Between Two, where extracts from longer conversations are assembled in an essay film format, combining interview footage and reworked material from the public domain. The other video with the title Borderland is a cinematic prelude to the essay film, with a desolate view of a forest with lingering fog.

Upon entering the space the visitor encounters Borderland, walking around the wall on which Overlap Between Two unfolds.

Funding: SPACES Residency program (Andy Warhol Foundation, John P Murphy Foundation, Ohio Arts Council, ArtWorks

Variable
The projection placed so the screening of Borderland creates a panoramic window into a forest. i.e. fill full wall.
Both projections should have the same vertical placement.

Installed interacting with Borderland before Overlap Between or as pre amble in walkthrough room (no synch)

On going project

Exhibition texts and more about Imperial Differences:
<http://annaviolahallberg.com/imperial-differences>

* National American Exhibition, Debate between Nixon and Khrushchev



Installation view: SPACES Gallery in Cleveland, Ohio
November 2015 – January 2016

IMPERIAL DIFFERENCES - BORDERLAND & OVERLAP BETWEEN TWO

Documentation work - In between

Anna Viola Hallberg



The foreign, the distance the ungraspable might appear strange. In Recursive Distance Hallberg evokes a space where archival material, news images and personal stories paves way to bridge resistance issues and existential matters. The artist here uses historical references among them a direct action in 1979, where LGBTQ people in Sweden called in sick ,reporting homosexuality as the reason (code 302,00). A subversive action using the system to indicate how inadequate it is. In it's form and content the art work creates a space for the aesthetics of the 70's and "the personal as political".

With: Eva Bohlin, Mats Matsson & Stig-Åke Petersson
Reproduction of sequence from, Superdyke meets Madame X, with courtesy of Barbara Hammer.

Typologies of Silence explores contested territories/spheres between public and private and addresses so called silent discourses, from an intersectional analysis on power structures. The projects are performed from a critical stance where social conditions and constructions of identities are seen in relation to structures of power in shared space/public sphere and cultural memory.



Title: Recursive Distance
Series: Typologies of Silence
Original title: Rekursivt avstånd
Trt: 16 min
Media: 3 channel video installation (adaptable 3 head projection), 1
Giclée print, 70×60 (Title: Rekursivt Avstånd: 57S, 48737, 1965-01-24 – 1996-03-14)
Format: ProRes, 1920×1080m stereo sound
Language: Swedish (no subtitles/adaptable Engl version)
Year: 2015

TYPOLOGIES OF SILENCE (HOLDS 5 SEPARATE PROJECTS)

Recursive Distance, 2015
Accumulation, 2015
Reminiscence, 2015
Between The Two of Us, 2014
Outpost, 2014

Installation view: Konsthallen, Luleå, Sweden
(one space; 3 synch videos 1 phograph)June - August 2015

Documentation work - In between

Anna Viola Hallberg



Title: Between The Two of Us
Series: Typologies of Silence
Trt: 45 min
Media: 1 channel video
Format: ProRes, 1920×1080m stereo sound
Year: 2014



Videostill from performances in front of camera.



Performance in front of camera based on the artists passport photo and 4 new versions of the Swedish National Anthem, the musicians were given free hands with interpretation and translation of the Swedish National Anthem for the Album “Peoples Voice”, Folkets röst, released on June 6th 2014 vi Spotify and other online platforms and at the same time performed live at the National Museum of History in Stockholm.

Migration has polarized European politics for decades, a transformed landscape with open borders for the ones on the right side of them, this accentuates a series of questions. Developments in Iraq, Syria, Gaza and Ukraine and Swedish national politics is significant for the configuration of Between the Two of Us.

In Between the Two of Us, several aspects engaging Hallberg are coming together; to bring forward and critique the ambiguity between the private and the public, between the narrative and the documentary and between the watcher and the watched.

The four interpretations of Thou old, Thou free, Du gamla, du fria:
Svarta Safirer (Romani)
Sîdar (Kurdish)
Josef Cacan (Assyrian)
Gålmuk (Sami)

Produced together with Matrona/Cicela Björklund at Cobra Studios Stockholm, Sweden.

Funding: Kulturbryggan (Swe) & Region Jönköping

Installation view: Rum 203/Heritage Museum, Jönköping, Sweden
(mounted on wall in white space)Sept-Oct, 2014
Cirkulations Centralen, Malmö, Sweden
(monitor on floor in black box)Oct, 2014

Documentation work - In between

Anna Viola Hallberg

Stockholm Outpost 14:01

Stockholm Outpost 10:34



Oakland, Outpost 23:52



The government in Sweden began a series of questionable evictions in the winter of 2014 a response to the new phenomena of extensive homelessness. At the time the government brutally demolished theses temporary settlements of un desired EU immigrants by bulldozers. Two juxtaposing images are included in the series one from a site of an evicted homeless man in Oakland, California and one from an annual short term empowerment camp for lesbians in the Tver region in Russia.

The temporary outposts have all been shelters for people seeking refuge. Tver represents political escape, Stockholm the result of governmental eviction of EU-immigrants and Oakland represents a site where an older man lived for a number of months but one day he was not there any longer just the writing on the sidewalk. Typologies of Silence - Outpost, is a series of six works (7 photographs) it touches up on domestic spheres in Oakland (US, 2009), Tver (Russia, 2013) and Stockholm (Sweden, 2014).



Stockholm, Outpost 10:34

Tver, Outpost 14:48



Stockholm, Outpost 10:32/10:04



Laminated pigment print on aluminium, 1/1

Size: 46x70cm (14:01, 10:32/10:04)

Size: 90x60cm (10:34, 14:48)

Size: 50x33 cm (23:53)

Year: 2014

TPOLOGIES OF SILENCE - OUT POST

Exhibited: Konstnärshuset, Stockholm, Sweden, 2014

Museo de Cuidad, Queretaro , Mexico, 2015

Documentation work - In between

Anna Viola Hallberg



The leakage between artists, Bror Kronstrand and Anna Viola Hallberg, represents two eras and two different types of work on identity and desire. The artists intersect in a silent dialogue traveling the same route between the harbor of Vera Cruz via Metlac and Mexico City to The Avenue of the Dead.

In todays Mexico, the at Kronstrands time famous railroad is only used by cargo trains and migrants taking illegal rides as they move north on “La Bestia”. But also in Kronstrand time it was a migrant route but of European immigrants. The climax of the installation Reminiscence is the bridge at Metlac with its two bridges the one with the famous curve following the landscape and the new tall double bridge in concrete so un humane that many people stop to pray before passing. The work consists of photographs by Kronstrand & Hallberg with 3 contextualizing videos by Hallberg.

Above (segment of) :
16 black and white photographs from Bror Kronstrands journey Vera Cruz - Avenue of the Dead, via Mexico City , 1924
16 color photographs + 1 video (Metlac) from Hallbergs journey Vera Cruz - Avenue of the Dead, via Mexico City 2015

Top: Photographs from Hallberg & Kronstrands journey
Below: Videostills Hallberg



Left: Reminiscence: 2 channels, mockup of video projection from Vera Cruz at one end of the two connecting halls. One video at each end with different audio tracks.

Documentation work - In between

Anna Viola Hallberg



Title: Tales and Proofs
Media: 12 two sided photography sculptures, 24 gislee prints (flipframes: 50x50cm)

Title: Traveler and Painter/Målare och resenär
Media: video projection on book

Titel: With out Negative
Media: slide show, 4 automated Kodak Carusel, on projection screen
(Kronstrands 9 albums w photographs)



The installation is based upon portrait painter Bror Kronstrand's (1875-1950) private photographs, documents, and 16 and 35 mm film that have been found in the archives. The project discusses cultural memory, art history and politics.

The essay film highlights aspects of the public interest for Kronstrand and his own approach to celebrity. This is set within the context with contemporary production conditions for artists and policies of the state cultural agenda.

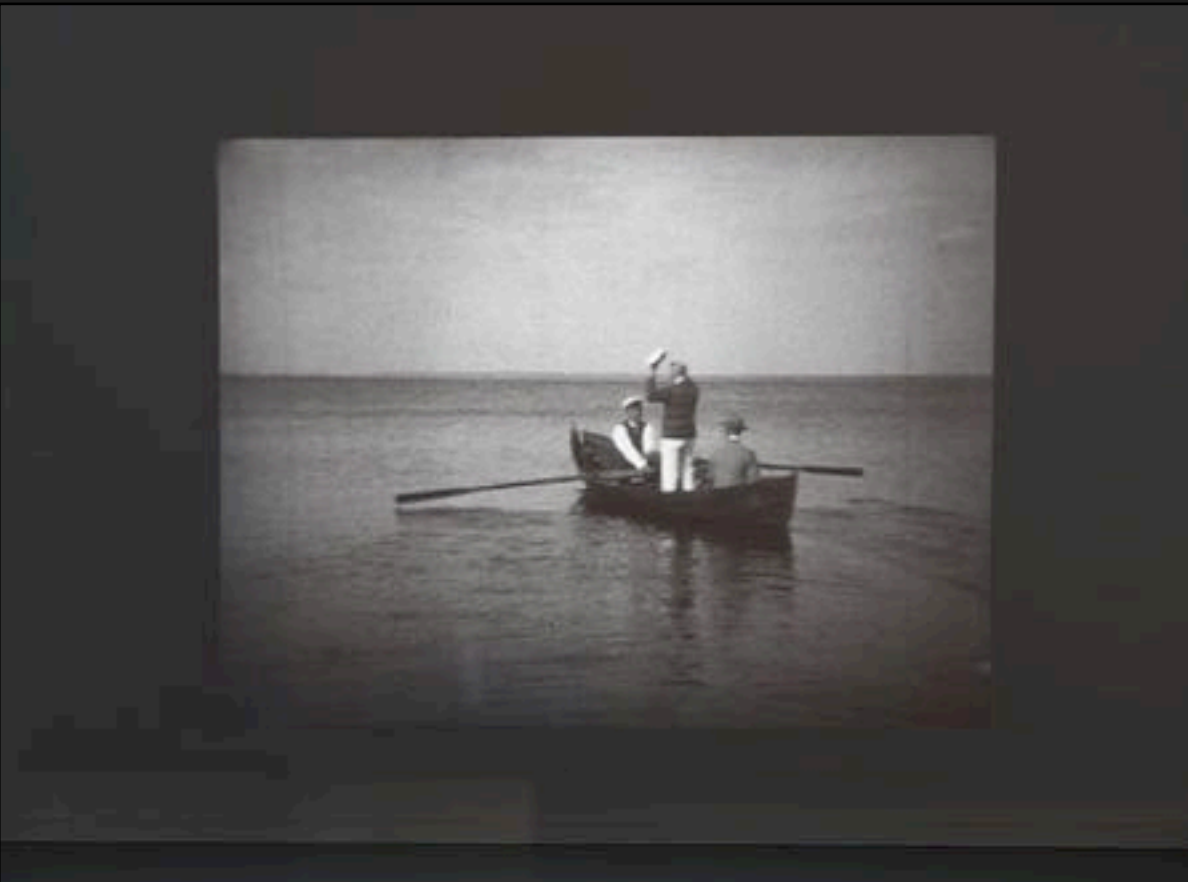
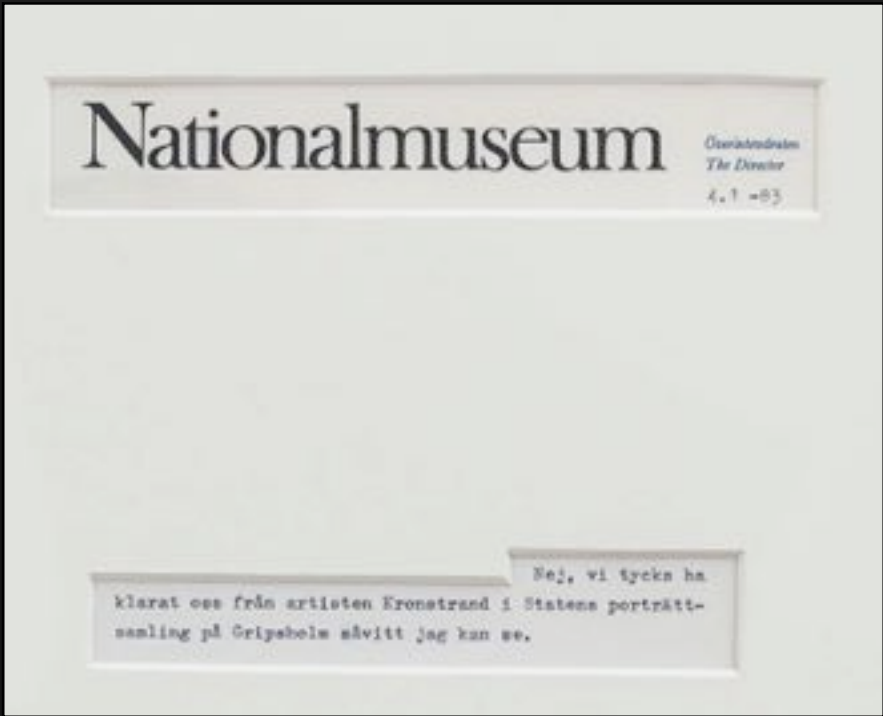
Project started with a consultation with a clairvoyant person. The work also held public engagements arranged by the artists.

Title: Making the Immortal (essay film)
Media: ProRes, stereo, b/w (based on footage and photographs from B. Kronstrand)

Title: PS DS
Media: Scanned letter, 1921 (Kronstrand-Art Collector), see to the right.

Title: Letter from the Director
Media: facsimile, letter with passe-partout (see below)

MAKING THE IMMORTAL



"No, luckily we seem to have been spared from the artist Kronstrand in the national portrait collection."

Year: 2013

Funding:
Kulturbryggan
Göteborgs Stad
Västra Götalandsregionen

PS
"We tell the most remarkable stories about our journeys in South America and when we have been lying the most and somebody dares to question, we encourage them to write to You to ask if it is not true. Should you receive such a letter, I am convinced that You wouldn't give me away but testify that what I have told is the simple words of truth. " DS

Installation view: Galleri Konstepidemin, Gothenburg, Sweden, 2013
Artist: Anna Viola Hallberg & Björn Perborg

Documentation work - Public Space Negotiations

Anna Viola Hallberg



Title: The Revolution is Still Pending
Performance by: Anna Viola Hallberg
Location: October Revolution Factory (infront of entrance)
Duration: 60 minutes
Date: December 4th 2011
Description: Three pink metro coins in each hand a symbol of inflation and crowd control. In the back photographs of people in business suits. The suit is from a jewish man in Brooklyn, NY. The fold up on right leg holds a coin. And the inside of the suit is torn. In each hand here three coins are placed to represent the new regulation in public space - only groups of people are allowed. The law is not enforced unless something additional is affecting the situation

Context of performances in Minsk, Belarus: A Dialogue with work of Walter Benjamin
Arcades Project is an unfinished project of German literary critic Walter Benjamin, written between 1927 and 1940)

Year: 2011-2014



Several regulation on public space was installed in Belarus in the months prior to the CityArtLab.hence this the project work with small gestures in public space like the memorial series for those who got arrested after December 19th, 2010. A small white tile was placed at the location where people were arrested.

CITYARTLAB

Spin-off from CityArtLab was several
Mural Art Forums in West Sweden and Queretaro.

Sweden at the time had in many cities 0-tolerance
policy for graffiti and mural projects.

Funding (select):
Västra Götalandsregionen
Swedish Institute
Riksutställningar
Local businesses
Not for profit organizations

Curator & Concept: Anna Viola Hallberg
(project/process/funding lead)

NB In addition to curatorial work, in Minsk
Hallberg returned to performance after 17
years of recess

CityArtLab works in and with public space. Professional artists work with contingencies in the city at times as communal projects but always as collaborate efforts. Murals, performance, text, sound, video & photography projects. Presentations and workshops (text, photo/video, painting) were important parts of the projects as well as series of dinner conversations to set the agenda for specific art project to be carried out.

During the first CityArtLab Hallberg opened a temporary kunsthalle in Mariestad as well as staffed/ trained unemployed people to run it for the project period of six months. Already in 2010 she was committed to the project by opening an office to anchor the project with cultural institutions, organizations, local companies and the municipality administration and politics.

Hallberg has additionally arranged video art screenings in public space, Gothenburg and public presentation by mural artists with discussion on art in public space.



Top: A Nomadic Neon Sign in Lidköping, Sweden, 2014 Mural (4x 10 meters) in Purisma, Mexico 2014
Bottom: Wall of Miracles (7x5 meters), Lidköping, Sweden, 2012 - Mural (4x25 meters) , Mariestad, Sweden 2011

Documentation work - *Belonging*

Anna Viola Hallberg



Installation view
Media: Installation, 11 color photographs (c-prints), seven monitors (sd) and one projection (hd) with sound (stereo).

Also contains a prologue and epilogue, workshops & public presentations



Production documentation
Media3 channels, 40 inch monitors mounted in wall. No sound

Title: MOMENT: Grimmered (2012) – Family Archive 1839-2004
Media: gislee print/ hot press bright 100% cotton
61 x 38 cm

Title: The Documents
Media: 12 facsimile with comments



Installation view
Media: 2 channel projection, ProRes, b/w sound

Title: Resonance, Conversation
Media 1 channel on monitor w headphones, b/w sound trt: 80 min
& 20 panoramic fiber prints (bw)

State of Mind
Explores everyday life and the boundaries between ethics, legislation, prejudice and civic expectations in the LGBTQ-life of St. Petersburg, Russia focusing on lesbians and bisexual women. Leadership, democracy and human rights are central matters. The artists have been collaborating with organizations, activists and select individuals in St Petersburg during returning visits. An exploration in search of the work towards agency and change in everyday life. (2006-2008)

MOMENT: Grimmered, documents, memory, stories
The family archive, spanning from 1839 to 2004, contains letters, plans and miscellaneous official documents, as well as photographs and Super 8 films. The remaining acts testify to the small farmer’s attempt to make their voice heard during the transition period from agricultural society to the modern welfare state. (2007/12)

Resonance
Focuses on a network of peers belonging to a successful generation of artists and curators. They are all women who entered the Scandinavian art scene in the 1990’s, and now have international careers. On one level Resonance is an examination of the Nordic welfare state. It looks into the impact of the conditions this creates for the portrayed women to succeed on the art scene. (2005-2006)

Three installations were made as a collaboration with Annica Karlsson Rixon here our separate backgrounds informed the works but the process of making it was a dynamic process of working as a duo. In this we also brought in touring and producing our work we became almost a micro institution a platform we called AVIEW nomad gallery.

TRIOLOGY - STATE OF MIND, MOMENT: GRIMMERED & RESONANCE

Funding (select):
Swedish National Arts Grants Committee
Gothenburg University
Swedish Institute

Artist: Anna Viola Hallberg & Annica Karlsson Rixon