

Artist/Curator

MA International Museum Studies

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*Collaborations:*

*Gold Earth Dome - Nävertorp, with Madeleine Hatz*

*Making The Immortal, Rancorous Call, Space Invaders - Agents Disarming Public Space and Melancholy & Absurdity, with Björn Perborg.*

*Resonance, State of Mind & MOMENT: Grimmered, with Annica Karlsson Rixon.*

*Additional collaborations specified in listing*

*Installations are made as solo exhibitions, group shows are indicated in listing*

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## COLLECTIONS

::: **State of Mind** (full installation), Gothenburg Art Museum, Gothenburg, Sweden, 2016.

::: **These walls** (Neon, metal), Folkets hus och Parker, Stockholm, Sweden, 2013

::: **State of Mind, Marian, Mariana, Kir, Valeria, St Petersburg, 2007** (C-print 106x76 cm), Länskultur Gävleborg, Sweden, 2013

::: **State of Mind, Muchabad and Alona, St Petersburg, 2007** (C-print 131x106 cm), Länskultur Gävleborg, Sweden, 2013

::: **State of Mind, Marina, Senya, Lena, St Petersburg 2007** (C-print 93,5x76,5 cm), Göteborg Art Museum, Gothenburg, Sweden, 2008

::: **Rancorous Call** (1 ch video) Art Video Screenings archive/Art Screen, Orebro, 2008

::: **State of Mind Irina, Ilja, Sveta and Oksana, St Petersburg, 2007**, Stena Foundation, Gothenburg, 2007

**Artist/Curator****MA International Museum Studies****STATEMENT**

My works are time and site sensitive, they insert disruptions in predominant narrations. My method is often research oriented, situating a select group or topic to intervene in a process with to dismantle social or geopolitical contingencies. It does not explore objectivity as a philosophical reson, but is based in responsiveness on personal and collective testimonies and set in context to other pre-negotiated narratives to create new discursive contexts. In this essence I see art as a site for elasticity, for critical dialogues, for doubt, for attempts for reestablishing a sense of direction or rhythm to disengage with conformity. I see my practice as a critical tool to reveal covert layers in society and explore the dimension of art as a reflective ground for consciousness of shared space, and resource, from a vantage point committed to society a public entity.

**BIO**

Hallberg works from a project-based method with a multidisciplinary structure and often converge the roll of the artist and the curator. The notion of in-betweenness, both in private life and geopolitically are often put in focus. The works include thorough research and are presented in art installations with fluid and multiple ways of interpretation. Photography, video, sound and text are used for installations or interventions. She is socially and politically engaged often the duration of work stretch over several years commitment. Central is her approach of everyday life and the rendering of collective memory and social justice topics.

Hallberg is a graduate from Stockholm Film School. She also holds a B.A in Curatorial and Cinema Studies from Stockholm University, Sweden (2003) and an M.Sc in International Museum Studies, University of Gothenburg (2008). Hallberg was the co-founder of Fotografins Hus in Stockholm (2003) and the Residency Program at Skövde Art Museum (2014). She has held numerous presentations at institutions such as Moderna Museet in Stockholm, School of Photography in Moscow, Srishti Institute of Art, Design and Technology in Bangalore, University of California at Berkeley and Santa Cruz as well as at One Archive/ University of Southern California in Los Angeles. She has exhibited in Russia, Belarus, Ukraine, Austria, Mexico, the US and Sweden. In recent years she has led a number of socially engaged art projects, often focusing public space. She was the co founder of Fotografins Hus in Stockholm in 2003 and in 2014 the Residency Program at Skövde Art Museum focusing on Socially Engaged Art where she has since 2014 has an ongoing role as curator of development and strategy. Between 1999-2003 She was based in San Francisco and New York working with documentary filmmakers Mia Engberg and Barbara Hammer in addition to being the Sr Creative Producer at a PR and rebranding firm, RDAi, working for fashion and technology accounts. Prior to moving back to Sweden she worked on the curatorial team for Exit Art in New York.

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CHRONOLOGICAL CV - Anna Viola Hallberg

Exhibitions, Presentations, Panels, Curatorial etc

**2018**

::: Estrid and the american dream (2009/18), single channel from video essay installation. 20/20 Hindsight = 40 Years, SPACES, Cleveland, April - June, Curator Christina Vassallo

::: Curator/Strategist/Extended Program, Skövde Art Museum/Artist in Residency Program (AiRS)

Skövde, Sweden (Focus Saint Petersburg 2014, Havana 2015, Cape Town 2016, Lisbon 2017, Yangon 2018)

::: Curator, Side-Show, Region Jönköpings Län

**2017**

::: **Essam**, exhibition by students of the British Higher School of Design and Swedish artist Anna Viola Hallberg. (Curator, Alexey Mandich), State Gallery Solyanka, Moscow, Russia, (July 20-September 19, 2017). **Sagacity** (loop, video, b/w, stereo, 2011)

::: Guest lecturer, Göteborgs Konstskola, Gothenburg, Sweden, May

::: Grant 3 yrs, City of Stockholm

::: Impronta - Algunos relatos del cuerpo, Galería Libertad, Queretaro, Mx, April (group), **The Returning Body** (giclée print)

::: Curator/Strategist/Extended Program Artist in Residency Program (AiRS) Skövde, Sweden

**2016**

::: Grant 1 yr, IASPIS

::: **Gold Earth Dome - Nävertorp** (womens community project), with in framework of Art Happen/Public Art Agency Sweden, May-Sept

::: **State of Mind** (8 ch w sound + 11 photographs), Museum of World Culture, June-Aug

::: **State of Mind** (single photograph) Gäring - Fotografi ur Göteborgs konstmuseums samling, Gothenburg Art museum, Gothenburg, Feb (group)

::: Selected artist for German curatorial review Grosetreffen, Berlin, March

::: **Imperial Differences**, Video series introduction by, Jose Carlos Teixeira, artist & visiting professor Case Western University, Cleveland Ohio, published on-line by SWAT/Spaces, Cleveland Ohio, February

::: Curator Skövde Art Museum, solo exhibition with Susana Pilar Delahante Matienzo (Cuba), September

::: Curator/Strategist/Extended Program, Artist in Residency Program (AiRS) Skövde, Sweden

::: Collection, **State of Mind** (full installation), Gothenburg Art Museum

**2015**

::: **Imperial Differences: Borderland & Overlap Between Two** (2 channel video installation), Spaces, Cleveland, Oh, US, (solo) Nov - Jan

::: Residency, 8 weeks, SWAT/Spaces, Cleveland, Oh, US, Oct 2015-Dec 2016

::: Curator, Intuitional- and studio visits in Havana for selection of Cuban artist for Skövde Art Museum Exhibitions & artist residency, With Thomas Oldrell director Skövde Art Museum, September

::: Grant, IASPIS, for project and exhibition in Mexico

::: Panel, Working with Cultural Projects In Russia/Creative Force, Swedish Institute, Panelist; Annika Hellström, Doris Film, Moderator; Ylva Gustavsson; West Sweden Region

Gothenburg international Art Fair, September

::: **Typologies of Silence - Recursive Distance**, 3 channel video installation, Luleå Konsthall, Luleå, June-August (solo)

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- ::: Key Note, Art and Activism at Meet, See, (Critically), Do Conference by Balkan Museum Network, Novi Sad, Serbia, April
- ::: Workshop/lecturer, Socially Engaged art in a Transcultural Setting, School of Engaged Art, Saint Petersburg, Russia, April
- ::: Field work photography & video, Swedish Arts Grants Committee, international exchange grant, Mexico, Feb-March
- ::: **Typologias de silencio**, (5 different installations) Museo De La Ciudad, Queretaro, Mexico, March-April (solo)
- ::: **Syrian Stories**, Curator/artist, commissioned (one channel video + 2 photographs printed on fabric) exhibition toured with Cultural Heritage with out Borders in Sweden, Lebanon and Jordan, February (beginning of travelling exhibition)
- ::: Curator/Strategist/Extended Program, Skövde Art Musuem/Artist in Residency Program (AiRS) Skövde, Sweden

## 2014

- ::: Fieldwork video & photography, Shatila, Tyre and Beirut, Libanon, November
- ::: **En handelsresande i evigt liv/Making the Immortal** (essay film), screened at Uppsala International Short Film Festival, October
- ::: Curator, Mural Forum, Boarddriper from Queretaro with Dano , Skördefesten, Falköping, September
- ::: **Between The Two of Us**, Cirkulations Centralen, Malmö, September
- ::: Panel, Freedom of Speech & Exile Art, "Julia" poet, from Honduras with Artist in Exile, Jönköping. With Erik Halkjaer press secretary Red Cross. Moderator: Lars Mogensen, Journalist/radio host Filosofiska rummet, September
- ::: Curator Skövde Art Museum, With in our selfs solo exhibition with Anastasia Vepreva (Russia), September
- ::: Residency at Vandalorum, Värnamo, August
- ::: **Between The Two of Us**, Rum 203/Jönköping County Heritage Museum, July
- ::: **Open Your Window/Between The Two of Us** (sound installation), Kruttornet/Gotland Art Museum, Visby July
- ::: Keynote presentation on Between The Two of US at Framtidskonventet (Sensus) annual meeting 2014 theme language, November 4th
- ::: Curator, **Peoples Voice/Folkets Röst (Live Music Performance)** National History Museum, Stockholm, June
- ::: Studio visits in Saint Petersburg, Skövde Art for Museum Exhibitions & artist residency, With Thomas Oldrell director Skövde Art Museum, June
- ::: Curator, **Mural Forum**, Presenting artist and curators working with socially engaged art Gothenburg/Mexico City & Stour Space London, May
- ::: **Typologies of Silence - Outpost**, photography, Konstnärshuset, Stockholm (solo), April
- ::: Music Album, **Folkets röst/Peoples Voice**, recordings of Swedish National Anthem , Kurdish, Romani, Assyrian and Sami groups, Recording studio: Cobra, Label: Matriona (producer Cicela Börklund) on grant from Kulturbryggan, April
- ::: Curator, **Mural Forum**, Presenting Susan Cervantes & Elein Chu from Precita Eyes and from & West Sweden Africa Coll and Dano. Organizer and founder of Mural Forum, Gothenburg, March
- ::: Typology of Silence, Seminar at Masterprogram in Gender Studies, Södertorns Högskola, Feb
- ::: **En handelsresande i evigt liv/Making the Immortal** (essay film) screened at Gothenburg International Film Festival, February
- ::: Curator, solo exhibition with Aliaxey Talstou (Belarus), Ygallery of Contemporary Art at

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Supermarket, Stockholm, February

- ::: Key note & panel, Art and Queer/State of Mind, in Visions and Voices: Queer in the Other Europe at ONE Archives at the University of Southern California Libraries, Los Angeles, February
- ::: Moderator at Gothenburg Filmfestival, Balcony Tales by Helle Windelöv-Lidzelius, Lidköping, January
- ::: Residency at Nordic Watercolour Museum, Skärhamn, January
- ::: Artisttalk on **Between The Two of Us**, Framtidskonvent/Sensus, Uppsala 2014
- ::: Curator/Strategist/Extended Program Artist in Residency Program (AiRS) Skövde, Sweden

**2013**

- ::: Round table on exchange of art between West Sweden and Queretaro with emphasis on art in Public Space and regional exchange, Queretaro Mexico, November
- ::: **Efterbild/After Image**, Intervention (video text based, searchlights, neon) at Folketshus Lidköping, with inauguration of a nomadic artwork in (solo), November
- ::: Intervention (mural & video) on Migration, Purisima de Arista, Queretaro, Mexico, Board Dripper Collective, November
- ::: Collection, **Efterbild/After Image**, Folkets Hus & Parker, November
- ::: **Making the Immortal** (installation + essay film), Galleri Konstpedemina Gothenburg, Sweden (solo), Oct – November
- ::: **Resonance Conversations**, Waldemarsudde, Stockholm (in conjunction to the exhibition Skagen – en skandinavisk konstnärskoloni), Sept 2013-Jan 2014
- ::: Curator, Mural Forum, Presenting Basia Sroka from Monumental Murals Gdansk, May
- ::: Lecturer, Konstnärspolitik ställningstaganden, beroendeposition & handlingsrymd, in course Konstmuseer, arkiv och konstnärspolitik, University of Uppsala, Uppsala, Sweden, October
- ::: Presentation & panel, Transformatory Art Practice - Where and When (art as a critical agenda towards reassessing public space - researching boundaries of shared space), at The Conference on Censorship, Democracy, Gender. Feminist critiques and resistances, Zacheta National Gallery in Warsaw, Poland, May
- ::: Curator, Mural Forum, Presenting Basia Sroka from Monumental Murals Gdansk, Gothenburg, Sweden, May
- ::: Lecturer, Remaining Critical an explorative workshop at Royal Institute of Art, Stockholm, Sweden, March
- ::: Production grant from Kulturbryggan for a project in collaboration with Bjorn Perborg
- ::: Making the Immortal, Pronto, production grant City of Gothenburg
- ::: Making the Immortal, Frispel, production grant Västra Götalandsregionen
- ::: Mentor for Board Dripper Collective, Queretaro, Mexico 2012
- ::: Lecturer, Writing & Presenting about your Work, workshop for Idégestaltning, Göteborgs Konstskola, Göteborg, Sweden, Dec 2010-Jan 2011
- ::: Panel, Research, Women's movement and activism, G 12 Conference, Organizer: Swedish Secretariat for Gender Research & Swedish Gender Research Group, Gothenburg, December
- ::: **State of Mind** (11 photographs & 8 channel video installation) Space Taiga, St Petersburg, Russia, September
- ::: **MOMENT: Grimmered documents, memory, stories** (installation photography, 3 ch video), Exhibition titel: Världar och verkligheter (Worlds and Realities) - Dokumentära strategier i samtiden, Gävle konstcentrum, Gävle, Sweden (group exhibition), September
- ::: Curator, MURAL 2012, Mexican & Swedish artists working with the communities in Gotene, Lidköping, Mariestad & Skövde, Feb-June
- ::: Research trip, State of Mind, with Annica Karlsson Rixon, St Petersburg, Moscow and Archangelsk, Russia, June
- ::: State of Mind, Grant, Swedish Institute
- ::: Published text, Handlingsrymd, by Karlsson Rixon & Hallberg, Paletten Nr 4

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- ::: Grant/Kulturstipendiat, Västra Götalandsregionen, June
- ::: Lecture/Presentation, Narratives in art installations, Moscow School of Photography, April
- ::: Curator, Queer Film India, 3 day screening program in collaboration with Bangalor Queer Film Festival & Annica Karlsson Rixon, Gothenburg, June
- ::: Presentation, State and Mind and working with art in the Public Sphere, with Annica Karlsson Rixon, Heritage conference at the Art department, Srishti School of Art, Design and Technology, Bangalore, India, April
- ::: Research trip/travel grant, from West Sweden Region to go to Gdansk for Mural project

**2011**

- ::: Lecturer, Writing & Presenting about ones work, workshop for Idégestaltning, Göteborgs Konstskola, Göteborg, Sweden, Dec 2011-Jan 2012
- ::: Curator, CityArtLab,Y Gallery for Contemporary Art, Minsk, Belarus, November-December
- ::: The Arcade Projects, (interventions & performances) Y Gallery For Contemporary Art, Minsk, Belarus, December
- ::: **State of Mind** (installation; 11 photographs 8 ch video w sound), in In Mind and Memory, Worth Ryder Art Gallery, Of Mind and Memory, UC Berkeley, USA, Aug-Sept
- ::: Artistic Research Symposium, Of Mind and Memory, UC Berkeley department of Art, Research Presentations hosted by the Townsend Working Group on Socialisms & Sexualities, Participants: Dena Al-Adeeb, Annica Karlsson Rixon, Anna Viola Hallberg, Johan Öberg , Dr. Lena Martinsson, Greg Niemeyer; Moderator: Dr. Laura Fantone (SFAI), October
- ::: **State of Mind** (installation; 11 photographs 8 ch video w sound) , Galleri Fotohof, Salzburg, Austria (solo), July
- ::: Curator, CityArtLab/Stadslaboratoriet, Konsthallen, Mariestad, Sweden  
Artistic director for Mariestads Temporary Kunsthalle and curator for the process based exhibitions (four) CityArtLabs first month was interlinked with summer program by Valand School of Fine Arts, Sept 2010-Oct 2011
- ::: Presentation (Skype), Art in Public Space in Minsk, with Ira Anufrieva, to conference on Video Art in Public Space, Gothenburg, Sweden, November
- ::: Panel, Power and Knowledge, on issues relating to who has access to education, how education can be seen as coded and production of knowledge. What is the skill and knowledge to the concepts of power, gender, ethnicity and class. With: Moa Matilda Sahlin [choreographer], Anna Viola Hallberg [artist], David Solberger [teacher/philosopher] Moderator: Anja Vikingson. Swedish Artists National Organisation, Textival and SkupPalet
- ::: Grant, State of Mind, Pro Suecia Foundation with Annica Karlsson Rixon exhibition for participation in Artistic Research Symposium, Of Mind and Memory & exhibition of State of Mind at UC Berkeley
- ::: Grant, State of Mind, The Swedish Arts Grants Committee supports State of Mind exhibition at Worth Ryder Gallery
- ::: Grant, for City Art Lab in Minsk, Swedish Institute (curator and initiator)
- ::: Grant, for City Art Lab in Mariestad, West Sweden Region (curator and initiator)

**2010**

- ::: State of Mind, (Discursive Presentation, 1 research station) the Moderna Exhibition 2010, Moderna Museet, Stockholm, Sweden, Oct 2011-Jan 2012
- ::: Presentation/Panel, Feministic strategies and methods/State of Mind, with Karlsson Rixon one day symposium in conjunction with The Moderna Exhibition, Moderna Museet, Stockholm, October

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- ::: Panel, Dr Artist, with Karlsson Rixon, The Moderna Exhibition 2010, Moderna Museet, Stockholm, October
- ::: Moderator, Contemporary Art Platform Gothenburg, University of Gothenburg & City of Gothenburg, September
- ::: State of Mind, Studiovisit by curatorial team from Galleri Fotohof, Salzburg, Brännö, July
- ::: **Rancorous Call**, (1 ch video) screening at Malmo Sommarscen, Slottstradgarden, Malmo, Sweden, July
- ::: Presentation, State of Mind, with Karlsson Rixon, In the class; Film, Feminism and the Avant Garde (Prof. Trinh T. Min-ha) UC Berkeley, February
- ::: Curator, Public Projections Gothenburg/Jessica Faiss, (screening in public space) Karlsson Rixon/Hallberg, curatorial, February 2010
- ::: Curator, Public Projections Gothenburg/Madeleine Hatz, (screening in public space) Karlsson Rixon/Hallberg, curatorial
- ::: Lecturer, Diversity and Dissent – at the Intersection of Art and Activism, three-day workshop for master students at University of Gothenburg, Valand School of Fine Arts
- ::: Paper presentation, Palpable Curatorial Work Recollection of Spaces at The conference; The Task of the Curator; Translation, Intervention and Innovation in Exhibitionary Practice at Museum & Curatorial Studies, University of Santa Cruz in California, February
- ::: Grant, Iris Foundation, Sweden, May
- ::: **State of Mind** (installation; 11 photographs 8 ch video w sound) Ygallery, Minsk, Belarus, March
- ::: Leaving Your Traces, documenting lgbt community, Minsk, Belarus, , March
- ::: Lezzie Think Tank, Y-gallery for Contemporary Art, Minsk, Belarus, March
- ::: State of Mind Artist Talk, Y-gallery for Contemporary Art, Minsk, Belarus, March
- ::: Presentations (Skype) Hanasaari on Artistic Research – the Swedish-Finnish Cultural Centre via Skype from Ygallery, March
- ::: **Consolation**, (1 ch video/stills w music), Take Action – 83 ways to change the world- Museum of World Culture, Göteborg, January 2008 – April

**2009**

- ::: **State of Mind**, (installation; 11 photographs 8 ch video w sound) Kharkiv Municipal Gallery, Kharkiv, Ukraine, July-August
- ::: Presentation, *State of Mind*, with Karlsson Rixon, The Municipal Gallery in Kharkiv, Ukraine
- ::: Workshop, *Lezzie Think Tank*, with Karlsson Rixon, Kharkiv, Ukraine
- ::: **State of Mind**, (installation, video, photography sound) Gogol Fest/Art Arsenal, Kiev, Ukraine
- ::: Workshop, *Lezzie Think Tank*, with Karlsson Rixon, Gogol/ Art Arsenal, Kiev, Ukraine
- ::: Grant to tour State of Mind in Ukraine, Swedish Institute
- ::: **Rancorous Call**, (1 ch video, HD/DVD) The International video and contemporary arts festival Waterprice, Riga, Latvia, September
- ::: **Rancorous Call**, (1 ch video, HD/DVD) International Festival & Fair for Videoart, Barcelona, Spain, May
- ::: **Rancorous Call**, (1 ch video, HD/DVD) Urban Jealousy, The 1st International Roaming Biennial of Tehran, Belgrad, April
- ::: Panel, *Other Art*, Staffan Lamm, Annica Karlsson Rixon & Anna Viola Hallberg in panel discussion on outsider art in conjunction with the ongoing exhibition, Gothenburg Art Museum, Gothenburg, Sweden
- ::: Grant , Swedish Institute support for contact trips to Ukraine & Belarus
- ::: Video documentation of research on artists Friberg, Hake and Lindfors conducted by Hakan Wette and Kristoffer Arvidsson, Gothenburg Art Museum, Gothenburg

**2008**

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- ::: **Rancorous Call**, (1 ch video, HD/DVD), Urban Jealousy, The 1st International Roaming Biennial of Tehran, Berlin, Nov-Dec
- ::: Lezzie Think Tank, with Karlsson Rixon, Gothenburg, Sweden, Womens Community College, November
- ::: **State of Mind**, (installation; 11 photographs 8 ch video w sound) in Talkin Loud Sayin Something - Four Perspectives on Artistic Research, Gothenburg Art Museum, Gothenburg, Sweden (group), September
- ::: Panel, *State of Mind*, with Karlsson Rixon, 10th Elia Conference, Gothenburg, Sweden, Gothenburg University/Elia/Gothenburg Artmuseum, September
- ::: Lezzie Think Tank, with Karlsson Rixon, St Petersburg, Russia, Cafe Funny Dogs, September
- ::: Artist Talk, *State of Mind & Resonance*, with Karlsson Rixon, St Petersburg, Russia, Rosphoto, September
- ::: Lezzie Think Tank, with Karlsson Rixon, Stockholm, Sweden, Kulturhuset Stockholm, August
- ::: Presentation, *State of Mind*, with Karlsson Rixon, Stockholm, Sweden, Kulturhuset Stockholm/EuroPride/Stockholms Kulturfestival, August-September
- ::: *State of Mind* (installation; 11 photographs 8 ch video w sound) Kulturhuset (EuroPride & Stockholm Culture fest), Stockholm, August
- ::: *State of Mind* (installation; 11 photographs 8 ch video w sound), *State of Mind - Prologue* (1 ch video) & *Resonance* (1 ch video, russian version of dual projection), ROSPHOTO, St Petersburg, Russia
- ::: Curator, *Building Bridges*, MA student exhibition, Museion/World Culture Museum, Gothenburg, Curatorial (exhibition design/concept), June
- ::: **Rancorous Call**, (1 ch video, HD/DVD), Urban Jealousy, The 1st International Roaming Biennial of Tehran, Curated by Serhat Koksal and Amirali Ghasemi, Istanbul, Turkey, May-July
- ::: **Rancorous Call**, (1 ch video, HD/DVD), Art Video Screening, Orebro, Sweden, April
- ::: **Rancorous Call**, (1 ch video, HD/DVD), Art Outside ~ Making the revolution happen, Austin TX USA, Hallberg/Perborg, March
- ::: Curator, *My Left is Your Right*, The politics of participation and circulation of identity politics in public space. Netherlands Media Art Institute, Video Vortex, Curatorial programming Abramovic & Ulay, Communist Body/Fascist Body, 1979, 41'40" (sound, colour) Joan Jonas, Leftside rightside, 1974, 7'37" (sound, b/w) Mona Hatoum, Roadwork, 1985, 6'45" (sound, b/w) Dedo, Our Flag Is Going, Forward Too (tapeversie), 1983, 11'54" (sound, colour) Klaus vom Bruch, Das Schleyerband, 1978, 61'25" (sound, colour) Martijn Veldhoen, Public Spaces, 2006, 10'53" (sound, colour) Curatorial programming from the Collection at NMAI, February
- ::: Text, *State of Mind*, Karlsson Rixon & Hallberg, exhibition catalog for Talkin Loud Sayin Something - Four Perspectives on Artistic Research. Published in Art Monitor, Nr 4
- ::: Production Grant for Moment Grimmered (Code of Silence) The County Administrative Board of Vastra Gotaland, Cultural & Natural Heritage Section
- ::: Workshop, Concept development of exhibition Other Art, with Karlsson Rixon, and others Seminar on Other Art, Villa Sjotorp, January
- ::: Grant, *State of Mind*, Stockholm Pride Social Fund to get technical equipment

**2007**

- ::: **State of Mind - Prologue** (1 ch video, HD) Springsaloon, Liljevalchs, Stockholm, Karlsson Rixon/Hallberg, group exhibition, 27 January 2006 to 18 March 2007
- ::: *State of Mind - Prologue* (1 ch video, HD) General Swedish Consulate, St Petersburg, Russia, screening, November
- ::: **State of Mind - Prologue** (1 ch video, HD) Stockholm Pride, exhibition in Public Space, Stockholm Pride, Karlsson Rixon/Hallberg, group exhibition, August 2006
- ::: **State of Mind - Prologue** (video, HD/DVD) Vårsalongen/Springsaloon, Liljevalchs, Stockholm, Jan-March



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- ::: **Resonance** (2 channels) & **Resonance Conversations** (1 channel & photographs), Uppsala Art Museum, Uppsala, Sweden
- ::: Artist Talk, State of Mind, Göteborgs Konstskola, Gothenburg, September
- ::: Artist Talk, State of Mind, Hate Crime Seminar, Gothenburg
- ::: Exhibition Design Proposal , research and design proposal for revision of permanent exhibitions at Gothenburg Natural History Museum, Cristina Bernardez & Hallberg in the program for International Museums Studies, Gothenburg University
- ::: Curatorial Research Team for exhibition Underground/Take Action, 83 ways to change the world at Museum of World Culture, Gothenburg

## 1990- 2006

- ::: **Resonance** (2 channels) Norrköping Art Museum, March-May, 2005 (w Karlsson Rixon)
- ::: **Resonance** (2 channels) & **Resonance Conversations** (1 channel & photographs), Göteborgs Konsthall, June - September, 2005 (w Karlsson Rixon))
- ::: **Rancorous Call**, (video, HD/DVD), Toronto Film Festival, Toronto Canada, 2006, November
- ::: Presentation, State of Mind, General Swedish Consulate, St Petersburg, Russia, November
- ::: Residency ProArte/Nifca, St Petersburg, 2006
- ::: **State of Mind - Prologue** (1 ch video, HD/DVD) Inside Out, exhibition in Public Space European Championship of Athletics, Karlsson Rixon/Hallberg, group exhibition, (group)
- ::: Curator, Space Invaders - Agents Disarming Public Space, Reza Parsas, Johan Grimontprezs and Ulrike Meinoff, Borås Art Museum, video program, blackbox/installation, 2005 (w B Perborg)
- ::: Educator (video: directing, script, filming, light, sound, editing) at Mediaverkstaden/ Media workshop, Borås Art Museum, 2005 (w B Perborg)
- ::: Curator, Programming and hosting invitational series with screenings and artist talks, Borås Art Museum, Borås Art Museum (w B Perborg)
- ::: Curator, Artist Clothing Nr 2, Annee Olofsson, Charlotte Aberg, Lena Malm, Allen Gubersic, Centre Culture Suedois and Rendez Vous 2004 Paris, FR, With Ulrika Gunnarsdotter, Curatorial, 2005
- ::: Curator, Melancholy & Absurdity, Astrid Göransson Borås Art Museum video program, blackbox/installation, Curatorial, 2005 (w B Perborg), 2005
- ::: **Universe of Love** (1 ch video) , Stockholm Pride Annual Video, music video, (w Nike Lindblom), 2004
- ::: **I do** (1 ch video), GLAAD, video, (w Nike Lindblom), 2004
- ::: Curator, Retrecks unSUNg City, Jane Alexander, Stephen Hobbs, William Kentridge, Brett Murray, Robyn Orlin and Rodney Places, held on one floor of a parking garge in Central Stockholm, inauguration exhibition of Fotografins hus Stockholm, Video installation each artist a 9 meeter screen, curator, Hallberg/Flodin, 2003, NK Parking Garage 2 floors, Stockholm, Sweden, 2003
- ::: Curatorial, Co Founder of Fotografins Hus, Stockholm (w Dorothea Flodin), 2003
- ::: Curatorial, Start up phase of Fotografins Hus, Incubator Stockholm University, Stockholm Sweden June-October 2003
- ::: Grant, Development scrip, documentary Troma(Swedish Roma Community), Swedish Film Institute, 2003
- ::: **As The Carney Goes**, video, Dir Anna Viola Hallberg, 2001/03
- ::: **The Questioner**, (sticker intervention in relation to 911), with Madeleine Hatz, September, 2001
- ::: Gizmology, workshop by Critical Art Emsamble producing individual works by workshop participants, Eye Beam, New York, 2002
- ::: **Surveillance Project** , (Stickers) Lower Manhattan, New York, 2002
- ::: **Surveillance Project 2**, (Tactile Gizmo) Produced in Critical Art Ensamble workshop, Union Sq, 2002
- ::: **Surveillance Project 3**, (Mapping Surveillance Cameras) With Bill Brown, Midtown/Lower Manhattan, New York, 2000-2002 (workshop)
- ::: Assistant Director/Associate Producer, History Lessons, documentary film, Dir Barbara Hammer, 2000

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- ::: Sr Creative Producer, RDAi, New York 1997-2002
- ::: Photography assistant for Susan Baker, NYC, NY, 2000-2001
- ::: Curatorial Internship, Exit Art, New York 2003
- ::: Prod assist & sound, Manhood, documentary, Dir Mia Engberg, 1997/99
- ::: Prod assist & sound, California Uber Alles, Dir Mia Engberg, 1997/99
- ::: Homos & Hetros på Södermalm, Love In/intervention with Eva Fuchs and others in response to critique of Elisabeth Ohlson Wallin exhibition Ecce Homo and in defense of Civil Liberties LGBTQ people, Stockholm, 1998
- ::: Film grant, Greyhound, (16 mm, shortfilm) Filmverkstan, Stockholm, 1998
- ::: **Just Drive**, 16 mm film- Hamburg Film Festival, Göteborgs Filmfestival, Kiev Film Festival, 1997
- ::: Film grant, Just Drive, (16 mm shortfilm) Filmverkstan, Stockholm, 1996
- ::: **Just Drive**, (16 mm), 1997, Dir Anna Viola Hallberg, Gothenburg Int. Film Festival, Gothenburg, 1996
- ::: Performance, No Title, with Dorte Olesen & Polaris in Stockholm, Gothenburg, New York, 1993-94
- ::: Performance, No Title, with Dorte Olesen in Stockholm, 1993
- ::: President for the organization Swedish Women in Film/Svenska Kvinnors Filmförbund, Stockholm Sweden, 1992-1994

**EDUCATION**

- M.Sc/MA, International Museum Studies, University of Gothenburg, 120 credits, 2008
- BA, Major Cinema Studies, Stockholm University, 180 credits, 2003
- Curator Program (MA level program), Department of History, Stockholm University, 2003
- Stockholms Filmskola/Stockholm Filmschool, 1992-90

Total of academic credits: 355.5

Gothenburg University; 142.5 c

Stockholm University: 205.5 c

Campus Gotland, Uppsala University ; 7.5 c

**Specified credits**

2009 Shaping Public Space, Högskolan på Gotland, 7.5 credits

2008 International Museum Studies, University of Gothenburg, M.S.c, 120 credits

2005 Risk Society, Globalization and Alternative Strategies, University of Gothenburg, 15 credits

2005 Massmedia, University of Gothenburg, 7.5 credits

2002 Museum Studies; The Origins of Museums, Museums and Material Culture, Research on Museums and Cultural Heritage, The Present and Future Roles of Museums, 2003 Stockholm University, 30 credits

Curatorship Studies, Stockholm University, 30 credits

1993 Advanced Course in Cinema History and Theory; Methodology, In-Depth Studies, Essay, Stockholm University, 30 Credits, Basic Course in History of Art; American Cultures + Paper, Stockholm University, 3 credits

1992 Intermediate Course in Education; Human Development and Environment, Socialization - the Ethnic Perspective, Socialization - the Ethnic Perspective, Developmental Psychology II, Stockholm University, 22.5 credits

1991 Basic Course in Education; Developmental Psychology I, Educational Psychology, Research Methods in Education I, Language and Thought, Stockholm University, 30 credits

1990 Basic Course in Cinema History and Theory; History and Theory of Film and Television 1 + 4, Film Art, Tv Course, Methodology, Essay, Stockholm University, 60 credits

1996-97, 2 semesters, project management and design for web, KTH/KOMVUX, Stockholm

1987 Graduated from upper secondary school (Ekonomisk gymnasielinje ) Vadsboskolan, Mariestad

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**PRESS/MEDIA, Select per project****Work in public space**

- ::: SR, radio Sörmland, direkt, (början av sändningen 3 partier, 8 sept
- ::: Katrineholms kuriren, Yttrandefrihet diskuterades i kvinnohus, 6 september, 2016
- ::: Katrineholms kuriren, Målning ska lysa upp kvinnohus, 30 augusti, 2016
- ::: Katrineholms kuriren, Kvinnor möts i dans i nybyggda kupolen, 11 augusti, 2016
- ::: Sveriges radio P4-Sörmland, Kupol för kvinnors möten skapas i Nävertorp, 4 augusti, 2016
- ::: Sveriges radio P4-Sörmland, Förmiddag med Susanne Lindkvist Eriksson som samtalar med Madeleine Hatz och Anna Viola Hallberg (direktsändning, start 2:24:50), 4 augusti, 2016
- ::: Katrineholms kuriren, De skapar en kupol för kvinnors möten, 3 augusti, 2016
- ::: SVT Sörmland, Reser kupol för kvinnor i Nävertorp, 11 juli, 2016
- ::: Katrineholms kuriren, 1 augusti byggs kupol i Nävertorp, 10 juli, 2016
- ::: Katrineholms kuriren, Plats för kvinnorna i Nävertorp, 23 maj, 2016
  
- ::: Madeleine Hatz intar gatan i New York, Censur & konsensus, Paletten 4/2009
- ::: Konst uppåt husväggarna, Göteborgs Fria, Jan 7th 2010
- Stadslaboratoriet/Mural 2012
- ::: Several articles on Stadslaboratoriet, Mariestadstidningen 2010-11
- ::: Stadslaboratoriet sitter Mariestad på kulturkartan, Kulturtidningen Väst, 2011
- ::: Several articles on Mural 2012, Mariestads tidningen, Skövde Nyheter mf
- ::: Interview with Anna Viola Hallberg, Jules Rochielle, SPAN (pod cast) Sept 2011
- ::: Air Skövde, Kubansk konstnär får stöd av Skövde, Skövde Nyheter, Oct 5 2015

**Recursive Distance**

- ::: Från Hbtq till Islam (ej fullst title) , Cora, Nr 46, 2016
- ::: Utställning av Anna Viola Hallberg öppnar på Dunkers, Helsingborgs Dagblad, 14 september 2016
- ::: Vem är det som är sjuk egentligen? Sydsvenskan, 18 september 2016
- ::: Utforskande konst, Norrbottenskuriren juni, 2015-0714
- ::: Konst i Pridefestivalens tecken - Norrbottens Kuriren, 2015-06-13

**Imperial Differences**

- ::: Online video produced and published by SWAT, Spaces, Cleveland, Ohio, 2016

**Typologies of Silence/Imperial Differences**

- ::: Här sjungs Du gamla du fria på andra språk än svenska, Sr, July 1, 2014
- ::: Mötet mellan Anna och Dig, Jönköpings Posten 10 sept, 2014
- ::: TV - Mötet mellan Anna och dig, Jönköpings-Posten, 20 sept, 2014

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- ::: Utställningen "Mellan mig och dig" på Jönköpings Länsmuseum, Sept 15, 2014
- ::: Utställning med Anna Viola Hallbergs videoinstallation, Jönköping Nyheter, Sept 8
- ::: Minnen och berättelser, Av Patrik Chi, Tranås tidning mf, July 31, 2014
- ::: Att tolka tystnad (Hur ska Värnamos tysta klockor tolkas?/"Att inte ansluta sig till Jönköpings handling, vad betyder det?"), Hallberg & Manns, Jönköpings-Posten, 19 aug 2012.
- ::: Efterlysning: Minnen och berättelser, Värnamo Nyheter, July, 31 2014
- ::: Vem var Bror Kronstrand bortom måleriet, Mariestads tidningen, July 25, 2014

**MOMENT: Grimmered documents, memory, stories**

- ::: Möte med konstnären Anna Viola Hallberg. Gävle Kommun, 21 Oct 2012
  - ::: Arbetarbladet, Publicerad 29 september 2012
- "Annica Karlsson Rixon och Anna Viola Hallberg berättar historien om en gård i västra Göteborg. Här finns dokument från tidigt 1800-tal till en skrivelse om vikten av att bevara gården (riven sedan länge), intervjuer med de tre bröder som bodde där och foton av tapetbitar, spikhål, nubbb, fuktfläckar och annat som finns på väggarna i gamla hus. Det är vackert på ett stilla vis, ett DÅ likt en avtagsväg som passerats för längesen." Arbetarbladet, Publ, Oct 9, 2012

"... upptäck de levande porträtten av tre bröder som tycks betrakta dig lika mycket som du betraktar dem. Annica Karlsson Rixon och Anna Viola Hallberg har gjort videoinstallationen"

**State of Mind**

- ::: Normkritiskt i stället för gubbigt – nu uppdateras landstingskonsten, Bodil Juggas, Arbetarbladet, Jan 30 2015
- ::: Landsbygden, "tänket" och rysk homofobi, Sveriges Radio , Oct 1, 2014
- ::: Art as Response to Attacks on LGBT Rights in Russia on the Eve of the Sochi Olympics, By Liena Vayzman, Huffington Post, Arts & Culture, Sept 28 2013
- ::: Svenskt konstprojekt mitt i rysk HBT-debatt, Sveriges Radio, Feb 15, 2012
- ::: Kriminaliserad sexualitet, Sveriges Radio, May 12, 2012
- ::: Annica Karlsson Rixon & Anna Viola Hallberg – samarbete som metod. Angelica Olsson, Paletten, Nr 2, 2010
- ::: Ett biled av Sverige, Kunstkritikk, Oct 1, 2010
- ::: Debatten döljer en maktfråga, Svenska Dagbladet, Nov 2012/2010
- ::: Art and Research Policy: Future Prospects for Artistic Research, Swedish Research Council 2009 Konst och forskningspolitik konstnärlig forskning inför framtiden, Vetenskapsrådet, Årsbok KFoU 2009. The text refers to the Governments latest Research Policy Bill. This Bill cited artistic research as the focus of one of several special initiatives. Several sections include mentionings of State of Mind, predominantly the text by Johan Öberg. Text in Swedish with summary in English.
- ::: Ukrainian Tv-program on same sex families with interview from Gogol Fest 09 about State of Mind with Karlsson Rixon and Hallberg (Oct 21, 2009) (27 min, DIVX codec avi).
- ::: ATH, Exhibition in Kharkiv, Ukraine, July 2009
- ::: Статус Кво, Exhibition in Kharkiv, Ukraine, July 2009
- ::: Комсомольська Правда, Exhibition in Kharkiv, Ukraine, July 2009
- ::: СанРадіо, Exhibition in Kharkiv, Ukraine, July 2009
- ::: ХарківНьюз, Exhibition in Kharkiv, Ukraine, July 2009
- ::: Харків Незабаром, Exhibition in Kharkiv, Ukraine, July 2009
- ::: Talkin' loud & sayin' something. Göteborgs konstmuseum GP, Nov 10, 2008
- ::: Art & Research - A Journal of Ideas, Contexts and Methods Art & Research - A Journal of Ideas, Contexts and Methods, Volume2 , No 2, 2009 (ISSN 1752-6388)

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- ::: State of Mind, Sex and Gender Magazine, page 12-14, No 2, 2006 (Ru text)
- ::: State of Mind, Out St Petersburg (Ru text)
- ::: Konst på Pride-house, Kulturnytt, Swedish Radio, July, 30, 2008
- ::: Att leva som gay i dagens Ryssland, SvD, July, 24, 2008
- ::: Konsten att leva personligt och politiskt i St Petersburg, DN, July, 24, 2008
- ::: State of Mind - två konstnärers berättelser, Fördommar och fobier, 2007
- ::: Tankeväckande konst erövrar stadsrummet mitt i EM-yrån, GP, August, 11, 2006

**Resonance**

- ::: Rum som vibrerar av spänning, SvD, April.22.2006
- ::: Galet fint, Milou Allerholm, DN, 2006-03-26 Text in Swedish (pdf)
- ::: Utanföör – inuti, Aftonbladet, March.26.2006 Konst: Ansikten av Annika, Expressen, March.07.2006
- ::: Annica bygger om, GP, June.20.2006
- ::: Göteborgs konsthall: Annica Karlsson Rixon, Konsten, 2006
- ::: Today Tomorrow Forever, Göteborgs Konsthall, 2006
- ::: Utanföör – inuti, om Annica Karlsson Rixons erövring av områden som varit förbehållna andra, Camilla Hammarström, Aftonbladet, 2006-03-27.

::: Lysande fotokonst om kön och identitet, Cristina Karlstam, Uppsala Nya Tidning, 2006-03-03, n . Text in Swedish

::: Annica Karlsson Rixon synar berättelserna om oss själva , Helle Larssen, Femkul, 2007-01-25.

::: Rum som vibrerar av spänning, SvD, April 22, 2006

”Resonance som består av två videoprojektioner presenterade på två fritt hängande dukar. Filmerna beskrivs bäst med begreppet stilstudie: Maria Lind till exempel befinner sig på sin arbetsplats laspis. Höggravid och lite rund i ansiktet tittar hon in i kameran. Hennes blick är distinkt, men utstrålar varken trötthet eller entusiasm. Det är en vanlig dag, fränsett att Rixon är där och filmar. Bilderna ackompanjeras av de avporträtterades berättelser. I samma rum presenteras även en serie fotografier som går under namnet Private Premises. Fotografierna visar ett antal konstaktörer varav några även förekommer i Resonance. Fotografierna tillsammans med videoverket bildar en rumslik helhet – en påtagligt lyckad kombination. Resonance och Private Premises är utställningens absoluta höjdpunkter. Rixon och Hallberg har i den förra lyckats där få svenska konstnärer lyckats – skapa en rumsinstallation som vibrerar av tillförsikt, närhet och spänning, men samtidigt är jordnära och opretentiös. När man står där känner man ”ja, såhär är det”. De två verken består bara av några fotografier och två videoprojektioner. Men det är det lilla som gör det stora, oavsett verkets eventuella materiella storheter. Det enda man egentligen kan ha en reservation emot är projektorernas fruktansvärda surr. Måste de verkligen låta så mycket? Gitte Villessens danska blir nästan obegriplig. Utställningen visar två slags förhållningssätt. Den politiskt korrekta konsten är en attityd som knappast är främmande för någon samtida konstbesökare. Den karakteriseras av det statliga regleringsbrevets byråkratiska sexighet fyllt av dolda eller öppna förmaningar som i sina bästa stunder ljuder av mångfald och öppenhet men vars baksida lyder förnumstig rättning i ledet.” Text:

Rikard Ekholm

::: Utanföör - inuti, Aftonbladet, March 26, 2006

” Det som likväl slår mig när jag tar del av installationen Resonance (2005–06) är ensamheten och utsattheten hos de medverkande. Kanske läser jag in för mycket av mig själv och min egen kamp för att bibehålla självkänslan som skapande subjekt. Det är något ångestfullt med att ta steget över de normativa gränserna och utsätta sig för omvärldens fientlighet. Det kräver själsstyrka. Verket som är ett samarbete med Anna Viola Hallberg består av filmade porträtt, stillbilder och intervjuer med tio personer som arbetar inom konstvärlden. Det rör sig om beslutsamma och verbala människor som lyckats skapa sig ett eget rum att arbeta i. Eller som en av dem uttrycker det: ”Jag har så länge jag minns alltid vetat om jag vill någonting

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eller inte. Jag har känt väldigt starkt om något är bra eller dåligt för mig. Jag har aldrig haft särskilt mycket tvekan om vad jag vill för någonting." Det intressanta är att de här konstnärernas verksamhet tycks så avhängigt ett nomadiskt tillstånd, där man rör sig över nationsgränserna för att undgå de lokala hierarkiernas grindvakter. Utställningen i Norrköping är en kärleksförklaring till denna fruktbara strategi."

Text: Camilla Hammarström

**CATALOGUES/PUBLICATIONS**

- ::: Talks Jkpgl, (State of Mind) , catalog, Jönköpings läns landsting, 2013
- ::: Handlingsrymd, (State of Mind) by Hallberg & Karlsson Rixon, Paletten, 4/2011-1/2012
- ::: Palpable Curatorial Work Recollection of Spaces, (State of Mind), By Hallberg & Karlsson Rixon, Collections – a journal for Museum and Archives Professionals, V 7, 4/2011
- ::: Samarbete som metod Paletten
- ::: Curating Queer, (State of Mind) By Adam Reed, Collections – a journal for Museum and Archives Professionals, V 7, 4/2011
- ::: State of Mind, The Moderna Exhibition 2010 , Text by Fredrik Svensk, 2010
- ::: Samarbete som metod by Angelica Olsson, Paletten, 2/ 2010
- ::: Museet som kontext by Hallberg & Karlsson Rixon, Norskt kulturråd, 2009
- ::: State of Mind by Hallberg & Karlsson Rixon, exhibition catalog for Talkin Loud Sayin Something –four Perspectives on Artistic Research. Published in Art Monitor 4/2008.
- ::: Interview with Hallberg & Karlsson Rixon by Mika Hannula, Talkin Loud & Saying Something: four perspectives on artistic research, ArtMonitor, 4/2008