

CV - Select



ANNA VIOLA HALLBERG

PERSONAL INFORMATION

Artist/Curator
Master in International Museum Studies

Studio:
Skeppargatan 98, 115 30 Stockholm, Sweden
Mellösaverken, 640 31 Mellösa, Sweden

Home:
Östermalmsgatan 84, 114 50 Stockholm, Sweden

Web: annaviolahallberg.com
Email: info@annaviolahallberg.com

SHORT DESCRIPTION

Anna Viola Hallberg is a Stockholm based artist who works from a project-based method using multidisciplinary structures. Photography, video, sound, and text are used for installations or interventions. She is a socially and politically engaged artist interested in innovative public and collaborative practices.

The immersive space in Hallbergs site specific spatial installations are compiled of video, photography and text. They are often co presented with seminars or workshops in to an extended practice. The works can be described as documentary explorations with interviews, archives and portraits as the points of departure to expand up on a space where the viewer enters the narrative from personal layers based on memory and experience.

The artistic position is located in contemporary and historic narratives connecting spheres of existence to larger social and political processes . The notion of the ethnographer is present in the combination of a practice based in documentary an tunneled via conceptual treatment. Where she explores the positions of within and inbetween in the fabric of the installation as a physical sphere. The tension with the absence, and presence the relation between still and the moving image and the notion where the two meet. This brings forward contingencies on geopolitical conditions and critical reflections on belonging.

Hallberg has also undertaken artistic and curatorial work in the expanded domain of social art practice in Sweden, Russia, Belarus and Mexico . She is curator and coordinator for AiRS at Skovde Art Museum where she also curates on freelance bases

SELECTED SOLO
EXHIBITIONS

Recursive Distance (2015), installation
(3 channel video & 1 Giclée print)
Dunkers Kulturhus, Helsingborg, Sweden
Sept 16, 2016 - Jan 10, 2017

State of Mind (2006-08), installation 8 channel video and 11 c-prints
(collab w Annica Karlsson Rixon, see end of listing)
Museum of World Culture, Gothenburg, Gothenburg, Sweden
June 8th - Sept 4th, 2016

Imperial Differences (2015-), installation 2 channel video
Spaces, Cle, Oct 07 - 2015 - Jan15 2016

Recursive Distance (2015), installation 3 channel video, Dunkers Kulturhus,
Helsingborg, Sweden
June x - August X 2015

Typologies of Silence (2014-15), total installation
video & photography (Between The Two of us, Outpost, Reminiscence,
Accumulation and Making The Immortal)
Museo de Ciudad, Santiago de Queretaro, Qu, Mexico
March 6 - April 9

Outpost (2014) Part of Typologies of Silence, 7 laminated prints on aluminium
Konstnärshuset, Stockholm, Sweden
April 2015

Between The Two of Us (2014) site specific installation
Gunpowder tower, sound
Gotlands Art Museum/Kruttornet Almedalen, Visby 2014

Making the Immortal (2012-13), installation
(photography, video, text, sculpture)
(collab. with Björn Perborg)
Galleri Konstepidemin, Gothenburg Sweden, 2013

MOMENT: Grimmered documents, memory, stories (2012) installation
(photography, video, text)
(collab w Annica Karlsson Rixon)
Gävle konstcenter, Gävle, Sweden, 2012

continuation exhibitions

State of Mind (2006-08), installation 8 channel video and 11 c-prints
(collab w Annica Karlsson Rixon)
Space Taiga, Saint Petersburg, Russia, 2012
Galleri Fotohof, Salzburg, Austria, 2012
The Worth Ryder Art Gallery , Berkeley, Ca, US, 2011
Y Gallery for Contemporary Art, Minsk, Belarus, 2010
Moderna, Stockholm 2010
Kharkiv Municipal Gallery, Ukraine, 2009
Gogol, Kiev, Ukraine, 2009
Gothenburg Art Museum, Gothenburg, Sweden 2008
Rosphoto, Saint Petersburg, Russia, 2008
Kulturhuset, Stockholm, Sweden, 2008

Resonance 2 installations (Resonance 2 channels (2005) & Resonance
Conversation 1 channel and 20 panoramic baryta prints (2005-06)
(collab w Annica Karlsson Rixon)
Uppsala Art Museum, Uppsala, Sweden 2007
Göteborgs Konsthall, Gothenburg, Sweden, 2006
Norrköping Art Museum, Norrköping, Sweden, 2005

COLLECTIONS

State of Mind, full installation, Gothenburg Art Museum, Gothenburg Sweden,
2016
These walls, Neon, Folkets hus och Parker, Stockholm. 2013
State of Mind, Marian, Mariana, Kir, Valeria, St Petersburg, 2007, C-print
106×76 cm, Länskultur Gävleborg, Sweden, 2013
State of Mind, Muchabad and Alona, St Petersburg, 2007, C-print 131×106 cm,
Länskultur Gävleborg, , Sweden, 2013
State of Mind, Marina, Senya, Lena, St Petersburg 200, C-print 93,5×76,5 cm,
Göteborg Art Museum, 2008
Rancorous Call, SES DÄR-video, Art Video Screenings archive/Art Screen, Sweden
2008
State of Mind Irina, Ilja, Sveta and Oksana, St Petersburg, 2007 Sweden- Stena
Foundation, Sweden 2008

GRANTS

Swedish Arts Grants Committee, Swedish Institute, West Sweden Region/Västra
Götalandsregionen, Municipality of Gothenburg, Pro Suecia, Swedish Film Institute
and others

SELECTED
PRESENTATIONS
PANELS

Art & Activism, Keynote, Balkan Museum Network, Museum of Vojvodina, Novi Sad, Serbia, (2015)
Artist in Exile & Freedom of Speech, Panel on Freedom of expression in art and literature, Rum 203/Jönköpings Lans Museum, Jönköping, Sweden, (2014)
Typologies of Silence, ArtTalks-series, Vandalorum, Värnamo, Sweden, (2014)
Queer activist/State of Mind, in Post Soviet Presentation & panel, Queer in the Other Europe, ONE Archives at the USC Libraries, Los Angeles, Ca, US, (2014)
Experiences of Censorship, Zacheta National Gallery, Warsaw, Polen, (2013)

*Co presentations with Karlsson Rixon on **State of Mind**:*

ArtTalks-series, Jönköping, Sweden, (2012)
School of Photography Moscow , Russia, (2012)
Y Gallery for Contemporary Art, Minsk, Belarus, (2010, 2011)
Townsend Working Group on Socialisms & Sexualities, UC Berkeley, Berkeley, California, US , (2011)
Worth Ryder Gallery, UC Berkeley, Berkeley, Ca,US, (2011)
Galleri Fotohof, Salzburg, Austria, (2011)
Paper presentation, Palpable Curatorial Work, The conference; The Task of the Curator; Translation, Intervention and Innovation in Exhibitionary Practice at Museum & Curatorial Studies, University of Santa Cruz, California, (2011)
Moderna Museet, Stockholm, Sweden, (2010)
University of Southern California, Santa Cruz, California, US, (2010)
Beatrice Bain Research Group, UC Berkeley, Berkley California, US, (2010)
Kharkiv Municipal Gallery, Kiev, Ukraine, (2009)
Norwegian Arts Council, Oslo, Norway, (2009)
Gothenburg Art Museum/Elia Conf, Gothenburg, Sweden, (2008)
Rosphoto, St Petersburg, Russia, (2008)

RESIDENCY
with grant, studion
accommodation etc

SWAP, Spaces, Cleveland, Oh, US, fall 2015
Vandalorum, Jönköpings Läns Region, Värnamo, summer 2014
Nordic Watercolor Museum, Skärhamn, Sweden, winter 2014
ProArte/Nifca, Saint Petersburg, fall 2006

PUBLIC ART

Swedish Public Art Agency in Katrineholm, 2016
Gold Earth Dome - Nävertorp w Madeleine Hatz
Folkets Hus och Parker, 2013
Nomadic Neon + text & voice based video for
collection and placement out door

CURATORIAL

Reclaiming Meaning (2005-2015), photography and video by Susana Pilar Delahante Matienzo (Cuba), curator AV Hallberg Skövde Kulturhus, Skövde, Sweden
June 2nd - Aug 27th, 2016

AiRS, Running the Artist in residency program at Skövde Art Museum, 2014-17 (working with artists from Saint Petersburg, Havana and Cape Town)

Mural Forum/CityArtLab, Series of talks on mural arts
Gothenburg & Falköping, 2014-2013

Mural 2012, Socially Engaged Mural Arts Projects running parallell in four municipalities in West Sweden. As main team 4 guest artist from Mexico working parallell with 4 local artists and communities.

CityArtLab, Exploration of interventions and performances in public space with the gallery as a studio open to the public. Invited artists from Minsk, Moscow, Stockholm and Gothenburg working on assignments from daily dinners in the studio, Minsk, Belarus 2011

CityArtLab, Socially Engaged Art Project working with Social Sculpture, Temporay Kunsthalle with three exhibitions and an international summer session "Shaping The City" in conjunction with Valand School of Arts, Mariestad, Sweden, 2010-2011

ART PUBLICATIONS
CATALOGUES

Talks Jkpgl, (State of Mind) , catalog, Jönköpings läns landsting, 2013
Handlingsrymd, (State of Mind) by Hallberg & Karlsson Rixon, Paletten, 4/2011-1/2012

Palpable Curatorial Work Recollection of Spaces, (State of Mind), By Hallberg & Rixon, Collections - a journal for Museum and Archives Professionals, V 7, 4/2011

Samarbete som metod Paletten

Curating Queer, (State of Mind) By Adam Reed, Collections - a journal for Museum and Archives Professionals, V 7, 4/2011

State of Mind, The Moderna Exhibition 2010 , Text by Fredrik Svensk, 2010
Samarbete som metod by Angelica Olsson, Paletten, 2/ 2010

Museet som kontext by Hallberg & Karlsson Rixon, Norskt kulturråd, 2009

State of Mind by Hallberg & Karlsson Rixon, exhibition catalog for Talkin Loud
Sayin Something -four Perspectives on Artistic Research. Published in Art Monitor

Interview with Hallberg & Karlsson Rixon by Mika Hannula, Talkin Loud & Saying Something: four perspectives on artistic research, ArtMonitor, 4/2008

TEACHING
WORKSHOPS
SEMINARS

Gothenburg Art School, presentation 2017
Seminar at Masterprogram in Gender, Studies, Sodertorns Hogskola, 2013
Artist Politics, positions, dependency and agency, Karlstad Universitet, 2013
The Royal Institute of Art, workshop, Dec 16-17, 2014
Diversity and Dissent - at the intersection of Art and Activism. Valand, 2010
Gothenburg Art School, workshop 2010-11, 2011-2012
Gothenburg Art School, presentation, 2010
Valand Academy, workshop, 2010

Workshop, Lezzie Think Tank (2008-2012), Stockholm, Saint Petersburg,
Gothenburg, Kharkiv, Kiev, Berkeley, Salzburg & Saint Petersburg,
with Karlsson Rixon in conjunction with State of Mind

Film production 16mm/avid at Kulturama Film School, 1990s
Scriptwriting for Short FilmSkriver (Writing) Akademin, 1995, 96
Swedish Film, International Summer Sessions Uppsala University, 1994, 95

EDUCATION

MA, International Museum Studies, University of Gothenburg, 120 credits,
2008
BA, Cinema & Curatorial Studies Studies, Stockholm University, 180 credits,
2003
Stockholms Filmskola/Stockholm Filmschool, 1992-90
Total of academic credits: 355.5 credits

Per course/program

Shaping Public Space, Gotland University, 7.5 credits, 2009
International Museum Studies, University of Gothenburg, M.S.c, 120 credits,
2006-2008
Risk Society, Globalization and Alternative Strategies, University of
Gothenburg, 15 credits, 2004
Massmedia, University of Gothenburg, 7.5 credits, 2005
Museum Studies; The Origins of Museums, Museums and Material Culture,
Research on Museums and Cultural Heritage, The Present and Future Roles of
Museums, Stockholm University, 30 credits, Graduate level, Department of
History, Stockholm University, 2003
Advanced Course in Cinema History and Theory; Methodology, In-Depth
Studies, Essay, Stockholm University, 30 Credits, 1993
Basic Course in History of Art; American Cultures + Paper, Stockholm
University, 3 credits, 1993
Intermediate Course in Education; Human Development and Environment,
Socialization - the Ethnic Perspective, Socialization - the Ethnic Perspective,
Developmental Psychology II, Stockholm University, 22.5 credits, 1992
Basic Course in Education; Developmental Psychology I, Educational
Psychology, Research Methods in Education I, Language and Thought,
Stockholm University, 30 credits, 1991
Basic Course in Cinema History and Theory; History and Theory of Film and
Television 1 + 4, Film Art, Tv Course, Methodology, Essay, Stockholm
University, 60 credits, 1990
Two year intro to 16 mm filmmaking, editing, cinematography, scriptwriting,
set design, Stockholm Filmskola, Stockholm, Sweden, 1990-92

Preview individual videos: annaviolahallberg.com/preview

Preview video portfolio: annaviolahallberg.com/Hallberg_port.pdf

For in depth presentation of specific project, please write to: assistant@annaviolahallberg.com

In conversation with Jose Carlos Teixeira, artist visiting prof at Case Western Reserve University, Cleveland, Oh: <https://www.youtube.com/watch?v=DqCbPixb2oo&feature=youtu.be>